

# Allegro Maestoso

*Op. 58, No. 2*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Jan Koetsier**

EMR 73705

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# Jan Koetsier

Der 1911 in Amsterdam geborene Komponist studierte an der Berliner Musikhochschule, kam nach vielen Stationen an das Concertgebouw-Orchester in Amsterdam als Dirigent. Von dort ging er 1950 zum Sinfonieorchester des Bayerischen Rundfunks nach München und erhielt 1966 eine ordentliche Professur an der dortigen Musikhochschule. Jetzt lebt er als freischaffender Komponist in Oberbayern.

Als Komponist ist Koetsier auf den verschiedensten Gebieten hervorgetreten. Unter anderem wurde seine III. Sinfonie mit dem Philadelphia Orchestra in Philadelphia und New York aufgeführt.

Sein "Konzert für Trompete, Posaune und Orchester" sowie "Der Mann Lot" für Männerchor, Bariton, Sprecher und Orchester wurden vom dem Sinfonieorchester des Bayerischen Rundfunks unter Rafael Kubelik in München uraufgeführt.

Die „Brass-Symphony“ ist ein Auftragswerk des Philip-Jones-Brass-Ensembles und wurde von diesem inzwischen in allen europäischen Ländern sowie in den USA und Japan aufgeführt.

Weitere Konzerte, vor allem für Bläser-Solisten und Kammermusik stehen auf den Programmen vieler Konzertveranstaltungen und Radiostationen in aller Welt.

☆☆☆☆☆☆

Né en 1911 à Amsterdam, le compositeur Jan Koetsier a étudié au Conservatoire de Berlin et s'est retrouvé après diverses étapes intermédiaires à la tête de l'Orchestre du Concertgebouw de sa ville natale.

D'Amsterdam, Koetsier s'est rendu à Munich, où il a dirigé l'Orchestre Symphonique de la Radio Bavaroise dès 1950. En 1966, il a été nommé professeur ordinaire au Conservatoire de la ville. Il vit actuellement comme compositeur indépendant en Haut-Bavière.

L'art de Koetsier touche les domaines les plus divers. Sa troisième symphonie a été jouée par l'Orchestre de Philadelphie à Philadelphie et à New York. Son « Concerto pour trompette, trombone et orchestre » et « L'homme Lot » pour chœur d'hommes, baryton, récitant et orchestre ont été exécutés pour la première fois à Munich par l'Orchestre de la Radio Bavaroise placé sous la direction de Rafael Kubelik.

La « Brass-Symphony » commandée par le « Philip-Jones-Ensemble » a été interprétée dans tous les pays européens, aux USA et au Japon par cet ensemble. D'autres concertos, écrits principalement pour des solistes à vent, et des œuvres de musique de chambre figurent sur les programmes de nombreuses organisations et sont diffusés par les stations radiophoniques du monde entier.

☆☆☆☆☆☆

Born in Amsterdam in 1911, the composer studied at the Berlin College of Music and later returned to Amsterdam as a conductor. From there he went in 1950 to Munich, to the Bavarian Radio Symphony Orchestra, obtaining a full professorship at the College of Music there in 1966. Now a freelance composer, he lives in Upper Bavaria.

As a composer Koetsier has worked in the most varied fields. His 3<sup>rd</sup> symphony has been performed in Philadelphia and New York, for example. His "Concerto for Trumpet, Trombone and Orchestra" as well as "The Man Lot" for male chorus, baritone, speaker and orchestra received their first performance from the Bavarian Radio Symphony Orchestra under Rafael Kubelik in Munich.

The Brass Symphony was commissioned by the Philip-Jones-Brass-Ensemble and has since been played in all European countries as well as in the USA and Japan. Other concertos, especially for wind soloists, and chamber music appear on the programmes of concert halls and radio stations all over the world.



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**B $\flat$  TRUMPET  
SOLO**

# Allegro Maestoso

Op. 58, No. 2

Jan Koetsier

Arr.: Jirka Kadlec

(♩. = ca. 63)

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**A** (♩. = ♩)

**B** (♩. = ♩)

**C** (♩. = ♩)

**D** (♩. = ♩)

**E** Tranquillo

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*JJ*

  
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# Allegro Maestoso

Op. 58, No. 2

Jan Koetsier

(♩. = ca.63)

B♭ Trumpet

Piano

*f*

4

**A** (♩. = ♩.)

*p*

8

**B** (♩. = ♩.)

*f*

12

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15 **C** (♩ = ♩)

Musical score for measures 15-18, key of C major, 6/4 time signature. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *mf* and *p*. The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

19 **D** (♩ = ♩)

Musical score for measures 19-21, key of D major, 6/4 time signature. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *f* and *sfp*. The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

## 22

Musical score for measures 22-24, key of D major, 6/4 time signature. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *p leggiero*, *f*, and *p*. The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

## 25

Musical score for measures 25-27, key of D major, 6/4 time signature. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *mf* and *p*. The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

## 28

Musical score for measures 28-30, key of D major, 6/4 time signature. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *mf*. The music features a melodic line in the treble and a harmonic accompaniment in the grand staff. A *rit.* (ritardando) marking is present at the end of the section.

31 **E** Tranquillo

Measures 31-33 of the score. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Tranquillo'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and includes the marking 'espr.'. The grand staff also begins with a piano (*p*) dynamic. The bass line includes the marking 'Ped.' (pedal) under the first measure.

34

Measures 34-36 of the score. The music continues in the same key and tempo. The grand staff features intricate piano accompaniment with many slurs and ties. The top staff continues with melodic lines, including a long note in measure 35.

37

**F** a tempo

Measures 37-39 of the score. The tempo changes to 'a tempo'. The music is marked with a forte (*f*) dynamic. The grand staff features more active piano accompaniment with many slurs and ties. The top staff continues with melodic lines, including a long note in measure 38.

40

Measures 40-42 of the score. The music continues in the same key and tempo. The grand staff features intricate piano accompaniment with many slurs and ties. The top staff continues with melodic lines, including a long note in measure 41.

43

Measures 43-45 of the score. The music continues in the same key and tempo. The grand staff features intricate piano accompaniment with many slurs and ties. The top staff continues with melodic lines, including a long note in measure 44. The piano part includes a forte (*f*) dynamic and a fortissimo (*sf*) dynamic.

47

*f*

*sf*

50

*cresc.*

*sf*

*cresc.*

54

rit. . . . . **G** Tempo I

*ff*

*ff*

57

**H** (♩ = ♩)

*p*

*p*

61

*p*

**TRUMPET & PIANO**

EMR 6226 MOREN, Bertrand Carnival  
 EMR 6247 MOREN, Bertrand Connemara  
 EMR 6220 MOREN, Bertrand Eastern Dances  
 EMR 6550 MOREN, Bertrand Eastern Folks  
 EMR 14222 MOREN, Bertrand Fantasia  
 EMR 6216 MOREN, Bertrand Fiesta  
 EMR 6219 MOREN, Bertrand Japanese Dance  
 EMR 6291 MOREN, Bertrand Korobushka  
 EMR 6214 MOREN, Bertrand Oriental Variations  
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards  
 EMR 2133H MORRIS / GASTE Feelings  
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 6241 MORTIMER, John G. Danubia  
 EMR 2151H MORTIMER, John G. Happy Birthday  
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano  
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)  
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)  
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)  
 EMR 15133 NAULAIS, Jérôme Ave Maria  
 EMR 19342 NAULAIS, Jérôme Bayside  
 EMR 19349 NAULAIS, Jérôme Blue Day  
 EMR 6159 NAULAIS, Jérôme Evasion  
 EMR 19335 NAULAIS, Jérôme For You  
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19384 NAULAIS, Jérôme It's Time  
 EMR 19377 NAULAIS, Jérôme Julito Mio  
 EMR 19356 NAULAIS, Jérôme Just One  
 EMR 19370 NAULAIS, Jérôme Key West  
 EMR 19391 NAULAIS, Jérôme Morning  
 EMR 19363 NAULAIS, Jérôme Toundra  
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)  
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42  
 EMR 2307H NORIS, Günter El Toro  
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19534 OWEN, Alexander Mermaid's Song  
 EMR 672 PACHMUTOVA, A. Konzert  
 EMR 6014 PACHMUTOVA, A. Nostalgie  
 EMR 6246 PAGANINI, N. Caprice No. 24  
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)  
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll  
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)  
 EMR 660 PESKIN, Vladimir Melodie  
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo  
 EMR 658 PESKIN, Vladimir Poème N° 1  
 EMR 662 PESKIN, Vladimir Präludium N° 1  
 EMR 661 PESKIN, Vladimir Scherzo  
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123  
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major  
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"  
 EMR 19582 POROMBESCU, Ciprian Balada  
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes  
 EMR 203 PRYOR, Arthur Love's Enchantment  
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303H PURCELL, Henry Suite (Sturzenegger)  
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)  
 EMR 689 RAKOW, Nikolaj 4 Humoresken  
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131H RICHARDS, Scott Gloryland  
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 19542 RIMMER, William Hailstrom  
 EMR 19538 RIMMER, William My Old Kentucky Home  
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)  
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 6260 ROCHA, Gilles Ave Maria  
 EMR 6272 ROCHA, Gilles From Another Galaxy  
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness  
 EMR 6243 ROCHA, Gilles Peaceful World  
 EMR 19569 ROCHA, Gilles Prelude & Dances

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 6251 ROCHA, Gilles Showpieces Variations  
 EMR 6249 ROCHA, Gilles Spanish Concertino  
 EMR 6549 ROCHA, Gilles The Hypnotist  
 EMR 6225 ROCHA, Gilles Two Faces  
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19466 ROMAILLER, Yannick The Clock Tower  
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations  
 EMR 2150H RUBINSTEIN, Anton Melody & Romance  
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso  
 EMR 2058H SAINT-SAËNS, C. Le Cygne  
 EMR 2280H SAINT-SAËNS, C. Romance  
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)  
 EMR 6556 SAURER, Marcel Klezmer Fantasy  
 EMR 664 SCHELOKOV, V. Concerto N° 1  
 EMR 666 SCHELOKOV, V. Concerto N° 3  
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2  
 EMR 665 SCHELOKOV, V. Poème  
 EMR 663 SCHELOKOV, V. Scherzo  
 EMR 631 SCHNYDER, Daniel Sonate  
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042H SCHUBERT, Franz Die Forelle  
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)  
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 6116 SCHUBERT, Joseph Concerto in C Major  
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)  
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11  
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12  
 EMR 8582 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 644 SHCHEDRIN, R. Spanish Dance  
 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2  
 EMR 6075 SIBELIUS, Jean Triptich  
 EMR 6111 STANLEY, John Voluntary V  
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8605 STRAUSS, Johann Radetzky March (5)  
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)  
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)  
 EMR 6093 STURZENEGGER, K. Fantaisie  
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 654 SULEK, Stepan Sonata  
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied  
 EMR 2285H TAILOR, Norman El Choclo  
 EMR 8538 TAILOR, Norman Inca Dance (5)  
 EMR 2291H TAILOR, Norman Sousa Medley  
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 6012 TAMBERG, Eino Konzert Op. 42  
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur  
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)  
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine  
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)  
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)  
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur  
 EMR 6166 TORCHINSKY, V. Capriccio  
 EMR 2188H TRADITIONAL Londonderry Air  
 EMR 2290H TRADITIONAL O Sole Mio (Richards)  
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)  
 EMR 671 TROTSUK, Bogdan Concert Symphony  
 EMR 670 TROTSUK, Bogdan Konzertstück  
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)  
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)  
 EMR 6230 VALTA, Jan StarBand Introductcion  
 EMR 8517 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8538 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8560 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8582 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8605 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8624 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8649 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8670 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 6063 VERACINI, Fr. Concerto C-Moll  
 EMR 19019 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 628 VIVALDI, Antonio Konzert d-moll (Dokshitzer)  
 EMR 627 VIVALDI, Antonio Konzert Es-Dur (Dokshitzer)  
 EMR 6006 VIVIANI, G.B. Sonata Prima (1678) (Reichert)  
 EMR 6007 VIVIANI, G.B. Sonata Seconda (1678) (Reichert)  
 EMR 650 WAINBERG, Michael Concert in B-Dur, Op. 94  
 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113  
 EMR 6164 WAXMAN, Franz Carmen Fantasie  
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)  
 EMR 2305H WEBER, C.M. von Romance (Mortimer)