

Allegro Maestoso

Op. 58, No. 2

Tuba & Piano

Jan Koetsier

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Jan Koetsier

Der 1911 in Amsterdam geborene Komponist studierte an der Berliner Musikhochschule, kam nach vielen Stationen an das Concertgebouw-Orchester in Amsterdam als Dirigent. Von dort ging er 1950 zum Sinfonieorchester des Bayerischen Rundfunks nach München und erhielt 1966 eine ordentliche Professur an der dortigen Musikhochschule. Jetzt lebt er als freischaffender Komponist in Oberbayern.

Als Komponist ist Koetsier auf den verschiedensten Gebieten hervorgetreten. Unter anderem wurde seine III. Sinfonie mit dem Philadelphia Orchestra in Philadelphia und New York aufgeführt.

Sein "Konzert für Trompete, Posaune und Orchester" sowie "Der Mann Lot" für Männerchor, Bariton, Sprecher und Orchester wurden vom dem Sinfonieorchester des Bayerischen Rundfunks unter Rafael Kubelik in München uraufgeführt.

Die „Brass-Symphony“ ist ein Auftragswerk des Philip-Jones-Brass-Ensembles und wurde von diesem inzwischen in allen europäischen Ländern sowie in den USA und Japan aufgeführt.

Weitere Konzerte, vor allem für Bläser-Solisten und Kammermusik stehen auf den Programmen vieler Konzertveranstaltungen und Radiostationen in aller Welt.

☆☆☆☆☆☆

Né en 1911 à Amsterdam, le compositeur Jan Koetsier a étudié au Conservatoire de Berlin et s'est retrouvé après diverses étapes intermédiaires à la tête de l'Orchestre du Concertgebouw de sa ville natale.

D'Amsterdam, Koetsier s'est rendu à Munich, où il a dirigé l'Orchestre Symphonique de la Radio Bavaroise dès 1950. En 1966, il a été nommé professeur ordinaire au Conservatoire de la ville. Il vit actuellement comme compositeur indépendant en Haut-Bavière.

L'art de Koetsier touche les domaines les plus divers. Sa troisième symphonie a été jouée par l'Orchestre de Philadelphie à Philadelphie et à New York. Son « Concerto pour trompette, trombone et orchestre » et « L'homme Lot » pour chœur d'hommes, baryton, récitant et orchestre ont été exécutés pour la première fois à Munich par l'Orchestre de la Radio Bavaroise placé sous la direction de Rafael Kubelik.

La « Brass-Symphony » commandée par le « Philip-Jones-Ensemble » a été interprétée dans tous les pays européens, aux USA et au Japon par cet ensemble. D'autres concertos, écrits principalement pour des solistes à vent, et des œuvres de musique de chambre figurent sur les programmes de nombreuses organisations et sont diffusés par les stations radiophoniques du monde entier.

☆☆☆☆☆☆

Born in Amsterdam in 1911, the composer studied at the Berlin College of Music and later returned to Amsterdam as a conductor. From there he went in 1950 to Munich, to the Bavarian Radio Symphony Orchestra, obtaining a full professorship at the College of Music there in 1966. Now a freelance composer, he lives in Upper Bavaria.

As a composer Koetsier has worked in the most varied fields. His 3rd symphony has been performed in Philadelphia and New York, for example. His "Concerto for Trumpet, Trombone and Orchestra" as well as "The Man Lot" for male chorus, baritone, speaker and orchestra received their first performance from the Bavarian Radio Symphony Orchestra under Rafael Kubelik in Munich.

The Brass Symphony was commissioned by the Philip-Jones-Brass-Ensemble and has since been played in all European countries as well as in the USA and Japan. Other concertos, especially for wind soloists, and chamber music appear on the programmes of concert halls and radio stations all over the world.



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Allegro Maestoso

Op. 58, No. 2

Jan Koetsier

(♩. = ca.63)

Tuba

Piano

4

A (♩. = ♩)

8

B (♩. = ♩)

12

EMR 73711

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15 **C** (♩ = ♩)

Musical score for section C, measures 15-18. The piece is in 6/4 time. The piano part features a melodic line with slurs and dynamics *mf* and *p*. The grand staff accompaniment consists of chords and a bass line, also marked with *mf* and *p*.

19 **D** (♩ = ♩)

Musical score for section D, measures 19-21. The piece is in 6/4 time. The piano part features a melodic line with slurs and dynamics *f* and *sfz*. The grand staff accompaniment consists of chords and a bass line, also marked with *f* and *sfz*.

22

Musical score for section D, measures 22-24. The piece is in 6/4 time. The piano part features a melodic line with slurs and dynamics *f* and *p*. The grand staff accompaniment consists of chords and a bass line, also marked with *f* and *p*.

25

Musical score for section D, measures 25-27. The piece is in 6/4 time. The piano part features a melodic line with slurs and dynamics *mf* and *p*. The grand staff accompaniment consists of chords and a bass line, also marked with *mf* and *p*.

28

Musical score for section D, measures 28-30. The piece is in 6/4 time. The piano part features a melodic line with slurs and dynamics *mf*. The grand staff accompaniment consists of chords and a bass line, also marked with *mf*. A *rit.* marking is present at the end of the section.

31 **E** Tranquillo

Musical score for measures 31-33. The piece is in E-flat major and 3/4 time. Measure 31 starts with a piano (*p*) dynamic and includes the marking *espr.* (espressivo). The score features a bass line with a descending eighth-note pattern and a treble line with a sixteenth-note arpeggiated texture. A *Ped.* (pedal) marking is present at the beginning of measure 32.

Musical score for measures 34-36. The texture continues with the arpeggiated treble and the eighth-note bass line. The dynamics remain piano (*p*).

Musical score for measures 37-39. Measure 37 is marked **F** *a tempo*. The dynamics increase to *f* (forte) in measure 38. The bass line continues with eighth notes, while the treble line features a more active sixteenth-note pattern.

Musical score for measures 40-42. The piece continues with the established rhythmic patterns. The treble line has a more complex texture with sixteenth-note runs and slurs.

Musical score for measures 43-45. Measure 43 is marked *f* (forte). The bass line features a sixteenth-note arpeggiated pattern. The treble line has a more active texture with slurs and accents. Measure 45 includes a *sf* (sforzando) marking.

Musical score for measures 47-49. The system includes a bass line and two treble staves. The bass line features a melodic line with accents and a dynamic marking of *f*. The right-hand treble staff contains a complex rhythmic pattern with accents and a dynamic marking of *sf*. The left-hand treble staff provides harmonic support with chords and a dynamic marking of *v*.

Musical score for measures 50-53. The system includes a bass line and two treble staves. The bass line has a melodic line with accents and a dynamic marking of *sf*. The right-hand treble staff features chords with accents and a dynamic marking of *sf*. The left-hand treble staff has chords with accents and a dynamic marking of *v*. A *cresc.* marking is present in both the bass and right-hand treble staves.

rit. **G** Tempo I

Musical score for measures 54-56. The system includes a bass line and two treble staves. The bass line has a melodic line with accents and a dynamic marking of *ff*. The right-hand treble staff features a melodic line with accents and a dynamic marking of *ff*. The left-hand treble staff has chords with accents and a dynamic marking of *v*.

H (♩ = ♪)

Musical score for measures 57-60. The system includes a bass line and two treble staves. The bass line has a melodic line with accents and a dynamic marking of *p*. The right-hand treble staff features a melodic line with accents and a dynamic marking of *p*. The left-hand treble staff has chords with accents and a dynamic marking of *v*.

Musical score for measures 61-64. The system includes a bass line and two treble staves. The bass line has a melodic line with accents and a dynamic marking of *v*. The right-hand treble staff features chords with accents and a dynamic marking of *v*. The left-hand treble staff has chords with accents and a dynamic marking of *v*.

TUBA & PIANO

EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
 EMR 4378 MOREN, Bertrand Summer Concertino
 EMR 19733 MOREN, Bertrand The Eternal Valves
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)
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 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves
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 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19727 OWEN, Alexander Mermaid's Song
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 EMR 19586 POROMBESCU, Ciprian Balada
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2494 PRYOR, Arthur Annie Laurie
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 19725 RIMMER, William Hailstrom
 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4431 ROCHA, Gilles Ave Maria
 EMR 4469 ROCHA, Gilles From Another Galaxy
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
 EMR 19724 ROCHA, Gilles Prelude & Dances
 EMR 19740 ROCHA, Gilles Spanish Concertino
 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
 EMR 19731 ROMAILLER, Yannick The Clock Tower
 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAËNS, C. Romance
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 EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
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 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre
 EMR 2109 SCHÜRCH, Cyrill Sonate
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 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung
 EMR 44661 YOUNANS, Vincent Carioca
 EMR 38052 YOUNANS, Vincent Tea For Two

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EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
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 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
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 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)
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 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
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