

俺ら東京さ行くだ

吉幾三・歌

吉 幾 三 作詞・曲
山 下 国 俊 編曲



Disco beat (♩=116)

Melody

Obligato

Fm Fm Cm / Fm B^b7 / F⁺

Detailed description: This block contains the first system of the score. The top staff is labeled 'Melody' and the bottom staff is labeled 'Obligato'. Both are in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as 'Disco beat' with a quarter note equal to 116 beats per minute. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The obligato accompaniment starts with a whole note chord Fm, followed by a half note chord Fm and a half note chord Cm, then a quarter note chord Fm, and finally a quarter note chord Bb7 and a quarter note chord F+.

Ⓐ

B^b Fm

Detailed description: This block shows section A. The top staff has a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff has an accompaniment starting with a whole note chord Bb, followed by a half note chord Fm. There is a triplet of eighth notes in the melody.

Ⓑ Clap hand

Clap hand

Detailed description: This block shows section B, which consists of two staves labeled 'Clap hand'. The top staff has a melody of quarter notes G4, A4, Bb4, and C5. The bottom staff has a similar melody. There are rests in the second and fourth measures.

Detailed description: This block shows the continuation of section B. It consists of two staves. The top staff has a melody of quarter notes G4, A4, Bb4, and C5. The bottom staff has a similar melody. There are rests in the second and fourth measures.

B^b D^b / E^b7 A^b

Detailed description: This block shows the continuation of section B. The top staff has a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff has an accompaniment starting with a whole note chord Bb, followed by a half note chord Db and a half note chord Eb7, and finally a quarter note chord Ab.