



小麦ちゃん～それからの麦畑～

(オヨネーズ・歌)

榎戸若子 作詞・曲
上田長政 補作詞・曲
山下国俊 編曲

(♩=126)

Melody

Melody and Obligato staves. The melody is in treble clef, 2/4 time, with a key signature of one flat (Bb). The obligato is in bass clef, 2/4 time, with a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The obligato has rests for the first two measures.

Section A (A) starts with a treble clef staff containing a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff shows chords Dm and F. A fermata is placed over the final notes of the treble staff.

Section A continues with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff shows chords Dm and F. A fermata is placed over the final notes of the treble staff.

Section B (B) starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff shows chords Dm and F.

Section C (C) starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff shows chords Dm and F. A fermata is placed over the final notes of the treble staff.

Section C continues with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff shows chords Dm and F. A fermata is placed over the final notes of the treble staff.

Section C continues with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff shows chords Dm and F. A fermata is placed over the final notes of the treble staff.

SAMPLE