

# 連絡船恋唄

神野美伽・歌

市川昭介 作曲  
山下国俊 編

## Cond(Cメロ)

(♩ = 66)

The musical score is written in 3/4 time with a tempo of 66 beats per minute. It features a key signature of two flats (B-flat major or D-flat minor). The score includes several staves with musical notation and performance instructions:

- Staff 1:** (Tp) Fm (Gt)(Solo) Fm (A.Sx)(Solo) B<sup>b</sup> C<sup>7(4)</sup>
- Staff 2:** Fm (Gt) Fm (Tp) Fm /C<sup>7</sup>
- Staff 3:** 1st, 3rd time (A.Sx) Solo 2nd time (Tp) Solo Fm (Gt)
- Staff 4:** Fm Fm
- Staff 5:** (B) C<sup>7</sup> (Sx)
- Staff 6:** F Fm (Tp) (Sx)
- Staff 7:** B<sup>b</sup> (Gt) Fm (Tp)
- Staff 8:** D.S. B<sup>b</sup> /C<sup>7</sup> (A.Sx)(Solo) Fm (Gt)
- Staff 9:** Fm (Gt) Fm (Tp) Fm /C<sup>7</sup> Fm rit.

# 連絡船恋唄

神野美伽・歌

市川昭介 作曲  
山下国俊 編

## Tpet. 1

(♩=66)

The musical score for Tpet. 1 consists of several staves with the following annotations and markings:

- Staff 1:** Starts with a **Cup** marking and a fermata over a whole note. A large **4** is written above the staff.
- Staff 2:** Features an **Open** marking and a **mf** dynamic.
- Staff 3:** Includes a circled **A**, an **S.Mute** marking, and the instruction **2nd time only Play**. The dynamic is **mf**.
- Staff 4:** Starts with an **Open** marking.
- Staff 5:** Includes a circled **B**.
- Staff 6:** Features a **Cup** marking and a **mf** dynamic.
- Staff 7:** Includes the marking **D.S.**
- Staff 8:** Features an **S.Mute** marking.
- Staff 9:** Starts with an **Open** marking, includes **mf** and **rit.** markings, and contains triplet markings (2 and 3).