

Cond(C×口)

# 雪 椿

小林幸子・歌

遠藤実 作曲  
山下国俊 編

(♩=76) (Tutti) Fm B<sup>b</sup>m C7 (A) Fm (Tp) Fm /

Fm / D<sup>b</sup> B<sup>b</sup>m C7 (Sx) (Gt. Solo) Fm 5

Fm / C7 Fm (Gt) (B)

Fm Fm

B<sup>b</sup>m (Tp)

F

m(Gt(Solo))

Fm / B<sup>b</sup>m

(D) (Sx) Fm Fm / C7

(Tp) Fm / C7 Fm (Gt) Fm 2 (Sx)

(Sx) Fm Fm / B<sup>b</sup>m C7 (Tutti) Fm / C7 Fm D.S.

molto rit.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 76 and a dynamic of 'Tutti'. The score includes various chords such as Fm, Bbm, C7, and Fm/Bbm. Instrumental parts are indicated by '(Tp)' for trumpet, '(Sx)' for saxophone, and '(Gt)' for guitar. There are two main sections, A and B, marked with circled letters. Section A includes a 'Gt. Solo' and a '5' fingering. Section B includes a '(Gt)' part. The score concludes with a 'D.S.' (Da Capo) marking and a 'molto rit.' (molto ritardando) instruction.

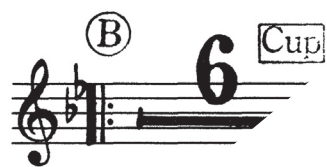
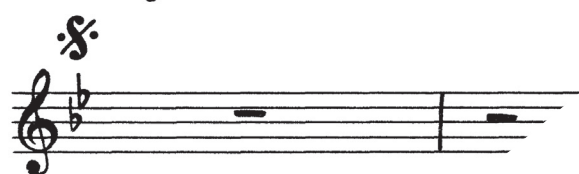
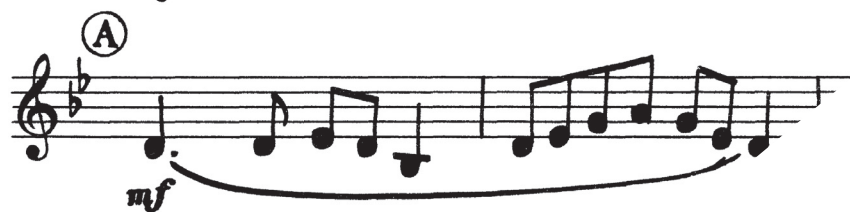
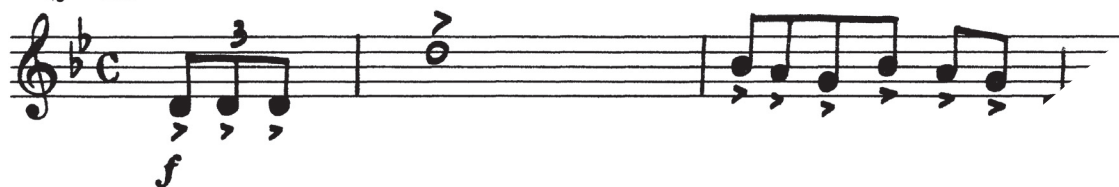
# Tpet. 1

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D.S.