

(♩ = 132)

(Cl)
(Sx)

(H.H)

(Tb)
(B.Cl)
(Eup)

(B.Sx)

(Tutti)

(C.bell) x x x x

(Hr)
(Eup)

(Tb)

(Basses)

①

(Sx)

1

+(Sx)

2

+(Sx)

(Tp)
(Hr)

f (Basses)

③

First system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth notes. The middle staff has a treble clef and contains a few notes, mostly rests. The bottom staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It consists of three staves. The top staff is labeled with "(Cl)" and "(Tp)" above it. It contains a melodic line. The middle staff has a treble clef and contains three downward-pointing arrows, with the label "(C.bell)" above them. The bottom staff has a bass clef and contains a rhythmic pattern.

Third system of the musical score. It consists of three staves. The top staff is labeled with "(w.w)(Glock)" above it. It contains a melodic line. The middle staff has a treble clef and contains a few notes, mostly rests. The bottom staff has a bass clef and contains a rhythmic pattern.

Fourth system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat. It contains a few notes, mostly rests.

Fifth system of the musical score. It consists of three staves. The top staff is labeled with "(w.w)" and "(S.sx)" above it. It contains a melodic line. The middle staff is labeled with "(Hr)" and "(Sx)" above it. It contains a melodic line. The bottom staff is labeled with "(C.bell)" above it. It contains a rhythmic pattern with downward-pointing arrows.

「国際青年年」テーマソング

Young Bloods(ヤングブラッズ)

佐野元春・歌

TP.1

(♩=132)

The musical score for 'Young Bloods' is written for guitar in treble clef with a key signature of one sharp (F#). It features various musical notations including chords, melodic lines, and dynamic markings. The score is divided into sections labeled A, B, C, F, and Open. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Section A: 4 measures, starting with a 4-measure rest, followed by a melodic line with a forte (f) dynamic marking.

Section B: 8 measures, starting with a 2-measure rest, followed by a melodic line.

Section C: 8 measures, starting with a 2-measure rest, followed by a melodic line with a forte (f) dynamic marking.

Section F: 8 measures, starting with a 2-measure rest, followed by a melodic line with a forte (f) dynamic marking.

Open: 2 measures, starting with a 2-measure rest, followed by a melodic line.

oda: 8 measures, starting with a 2-measure rest, followed by a melodic line with a forte (f) dynamic marking.