

(♩ = 92)

(Vib)
(Cl)

mf

(Ob)(S.sx)
(A.Sx) *pp*

mf cresc.

(Hr)(Tp)
(T.Sx) *mf*

(Fl)
(C)

This system contains three staves. The top staff is for Vibraphone and Clarinet, with a tempo marking of quarter note = 92 and a dynamic of mezzo-forte (mf). The middle staff is for Oboe, Saxophone, and Horn, starting with a piano (pp) dynamic and a crescendo leading to mezzo-forte (mf). The bottom staff is for Horn, Trumpet, and Trombone, also starting at mezzo-forte (mf). A large, faint 'SAMPLE' watermark is visible across the page.

p

This system continues the musical score. The top staff has a piano (p) dynamic marking. The middle and bottom staves show further development of the instrumental textures. The 'SAMPLE' watermark remains prominent.

(Glock)

(Glock)

+ (Tp)(Ob)
(EsCl)

(Hr)(Sx)
(Eup) *mf*

p(Cl)

This system continues the musical score. The top staff includes Glockenspiel (Glock) and features a piano (p) dynamic. The middle staff includes Horn, Saxophone, and Euphonium, with a mezzo-forte (mf) dynamic. The bottom staff includes Clarinet (Cl) with a piano (p) dynamic. The 'SAMPLE' watermark is still visible.

(Glock)

+ (Tp) (O)
(Esc)

Ⓑ (Glock)
(Tp) S. Mute

(Tb)
p

Pic)
(Esc)

+ (Hr)
p

mf

2nd time (Cl)

(Tp)
(B.Cl)
(Fg)
mf

© + (Sx)

mp

(Hr)

mp

(Tb)
(Eup)

(Tp)
(Sx)
(Eup)

©

(w.v)

(Hr)

ボーイの季節

松田聖子・歌

TP.1

(♩=92) [S.Mute]

mf

(A)

mf

(B)

mf

Open 2

(E) 3

mf

1 [S.Mute]

mp

2 3

mf D.S.

3

rit. *mp*

ミュージックイト