

(♩ = 116)

(Glock)

f

(Vib)

mf

(W.Bell)

(B.D)

①

(Xylo)(Tp)(S.Mute)

mf

(Hr)

p

mf

(Tutti)

f

(Tutti)

f

② 2nd, 3rd time only Play

(Cl)

mf (Tp)(Solo)

1st time (Sx)

mf

p (Tb)

(Ob)

(Cl.2.3),

(Fg) *m*

1 2 (Tutti) (Sx) (Tutti) (Tutti) (Tb)(Eup)(Hr)

This system contains the first and second endings of a musical phrase. The first ending is marked with a '1' and the second with a '2'. Both are marked '(Tutti)'. The second ending includes a key signature change to C major, indicated by a 'C' in a circle. The woodwinds (Sx) and strings (Tb, Eup, Hr) are also marked '(Tutti)'. The dynamic marking 'f' (forte) is present.

This system continues the musical phrase with woodwinds and strings. It features a key signature change to D major, indicated by two sharps (F# and C#).

This system continues the musical phrase with woodwinds and strings. It features a key signature change to D major, indicated by two sharps (F# and C#).

(Hr)(High w-w)

mf cresc. (Cl)

(Ob) (Tp2.3) *mp* cresc.

(Tb)

This system continues the musical phrase with woodwinds and strings. It features a key signature change to D major, indicated by two sharps (F# and C#). The dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are used, along with 'cresc.' (crescendo). The instrument abbreviations (Hr)(High w-w), (Cl), (Ob), (Tp2.3), and (Tb) are present.

魔 女

Tp.1

小泉今日子・歌

(♩=116)

① 3

② S.Mute

mf

Open

2nd

So'

③

mf

④

f

⑤

3

⑥

f

⑦

2

D.S.

⑧

f

⑨ S.Mute

4

mf