

(♩ = 160)

(High w-w)(Sx)(Tp, Mute)
(Glock)

(Conga)(Stick ㄟ ㄟ ㄟ ㄟ ㄟ ㄟ)

Solo ad-lib

f

(Dr)

(Simile)

f (Fg)

(High w-w)

(Tr)

(C)(Tb)(Eup)

①

(Hr)

(B)

(High w-w)(Tp)

mf

p (Cl)(Ssx)(A.Sx) (2nd, 3rd time + Eup)

mf (T.Sx)(Tb)

(Basses)

(simile)

sempre

(Sx)(G')

(w.w)(8va Cell)

+ (Hr)

p

mf

p

(Hr)

(Ob)(Cl)(Ssx)
(Glock)

+ (Cl.1)

mf

(Eup)

p

(Simile)

mf

First system of musical notation. It includes staves for a woodwind section with parts for Saxophone (+Sx), Clarinet (Cl.1), Trumpet (Tp), and Horn (Hr). The Saxophone part has a forte (f) dynamic. The Clarinet part has a mezzo-forte (mf) dynamic. The Horn part has a piano (p) dynamic. The system concludes with a double bar line and a fermata over a final note.

Second system of musical notation. It includes staves for Flute (Fl) and Oboe (Ob) parts, marked with a circled C (C) and a piano (p) dynamic. The system concludes with a double bar line and a fermata over a final note.

Third system of musical notation. It includes staves for a woodwind section with parts for Flute (Fl) and Oboe (Ob). The system concludes with a double bar line and a fermata over a final note.

Fourth system of musical notation. It includes staves for a woodwind section with parts for Trumpet (Tp), Horn (Hr), and Euphonium (Eup). The Trumpet part has a mezzo-piano (mp) dynamic. The Horn part has a forte (f) dynamic. The Euphonium part has a forte (f) dynamic. The system concludes with a double bar line and a fermata over a final note.

TV「ハイスクール!奇面組」テーマ
うしろゆびさされ
おニャン子クラブ・歌

Tp.1

(♩=160)

Harmon

①

f

②

2nd time only

Ha

③

mf

④

Open

f

mf

⑤

mp

⑥

6

⑦

1

⑧

♯ Coda

f

⑨

2

3