

(J = 120) (w.w) + (Sx)

(Glock)

(Dr)

(Hr 2)

(Eup)(T.Sx)

(Basses)

f

(Hr)(Tb.1.2)

tr

(Hr)(T.Sx)

(Cl. 2.3) (Sx)
 trb
 (Cl. 2.3) (A.cl)
 (High w-w) 3rd tr

(High w-w) tr
 (Glock)

(High w-w)(Glock) tr 1st, 3rd time only Play tr
 2nd time
 (A.Sx)
 (T.Sx)
 mf (Hr)
 (Cl. 2.3)
 1st, 3rd time (Tb)

First system of musical notation. It features a vocal line with trills (tr) and a woodwind part marked (w.w). The piano accompaniment includes chords and a rhythmic bass line. A dynamic marking of *mp* is present.

Second system of musical notation. It includes a vocal line with a trill (tr) and a woodwind part marked (Sx). The piano accompaniment continues with chords and a rhythmic bass line.

Third system of musical notation, primarily for the piano accompaniment, showing chords and a rhythmic bass line.

Fourth system of musical notation. It includes a vocal line with a trill (tr) and a woodwind part marked (w.). The piano accompaniment features a dynamic marking of *mp*. The system concludes with a section for percussion instruments, specifically (Tp)(Hr) and (Tb)(Eup), with a castanet part indicated by an accent (>).

AGF マキシム CF ソング

熱き心に

小林旭・歌

Tp.1

(♩=120)

9 (A) 4 (B) 3rd time only Play Sc

f

mf

f

mf

(C)

2

f

(E)

mf

(F)

f