

The image shows a musical score for the song "The Rose Tree". It is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as (♩ = 84). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). There are also performance instructions in parentheses above the notes, such as (Fl), (Pic), (Ob), (Vib), (Cl), and (Glock). The score is presented in a clean, black-and-white format with a large, stylized watermark "E" in the background.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass staff contains a simple accompaniment. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo is marked "Allegretto".

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of a series of eighth notes, some beamed together, and a final sixteenth-note triplet marked with a '6' and a '+' sign. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include a forte 'f' marking and a crescendo hairpin. The score is divided into two systems by a double bar line.

Musical score for "A. Sx) Solo". The score is written for three staves: a vocal line (treble clef), a piano line (bass clef), and a cello line (bass clef). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes dynamics such as *pp* (pianissimo), *f* (forte), and *p* (piano). The vocal line features a solo section marked "(A.Sx) Solo" and "(Hr)". The piano line includes a section marked "sempre". The cello line includes a section marked "sempre".

(Cl.1)(Sx)

(Tb)

(Low.ww)

.3)Cup

+(Tp2.3)(S.sx)

(Glock)

(Eup)

First system of musical notation. The top staff features a melodic line with a slur and a fingering '5' at the end, labeled '(Cl)(Sx)'. The middle staff contains a melodic line with a slur, labeled '(Tp)(Hig)'. The bottom staff includes a melodic line with a slur, labeled '(Hr)' and '(Tb)(Sx)', and a bass line with a slur. A large, faint 'SAMPLE' watermark is visible across the page.

Second system of musical notation. The top staff has a melodic line with a slur, labeled '(Tp)'. The middle staff contains a melodic line with a slur. The bottom staff includes a melodic line with a slur and a bass line with a slur.

Third system of musical notation. The top staff has a melodic line with a slur, labeled '(w.w)'. The middle staff contains a melodic line with a slur. The bottom staff includes a melodic line with a slur and a bass line with a slur.

夏の終りのハーモニ

Tp.1

安全地帯・井上陽水

(♩=84)

3

f

①

mf

②

f

③

p

④

p

⑤

⑥

⑦

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