

(♩ = 120)

Score for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as (♩ = 120). The instruments and their parts are:

- (Sx): Saxophone, playing a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic.
- (Tp) [S.Mute]: Trumpet, playing a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic.
- (Tb): Trombone, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- (Low.wv): Low Woodwind, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- (Hr)(Eup): Horn/Euphonium, playing a rhythmic pattern of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- (Basses): Basses, playing a rhythmic pattern of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.

Measures 1-4 show the initial rhythmic development. Measure 4 ends with a double bar line.

Score for the second system, measures 5-7. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- (Fl)(Pic)(Glock): Flute/Piccolo/Glockenspiel, playing a rhythmic pattern of eighth notes and quarter notes, starting with a piano (*p*) dynamic.
- (Conga): Conga, playing a rhythmic pattern of eighth notes and quarter notes, starting with a piano (*p*) dynamic.
- (Tb): Trombone, playing a sustained note with a mezzo-forte (*mf*) dynamic.

Measures 5-7 show the continuation of the rhythmic development. Measure 7 ends with a double bar line.

Score for the third system, measures 8-10. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- (T.Sx): Tenor Saxophone, playing a rhythmic pattern of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- (Hr): Horn, playing a sustained note with a piano (*p*) dynamic.

Measures 8-10 show the continuation of the rhythmic development. Measure 10 ends with a double bar line.

Score for the fourth system, measures 11-13. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- (Tp.1): Trumpet 1, playing a rhythmic pattern of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- (Hr): Horn, playing a sustained note with a piano (*p*) dynamic.

Measures 11-13 show the continuation of the rhythmic development. Measure 13 ends with a double bar line.

First system of a musical score in B-flat major (two flats). The top staff contains a melody starting with a half note B-flat, followed by quarter notes A-flat, G, F, E, and D. The middle staff has a rest followed by a triplet of eighth notes (F, G, A) and another triplet (B-flat, A, G), with the instruction "(Tp2.3) S.Mute" above. The bottom staff features a bass line with a half note B-flat, followed by quarter notes A-flat, G, F, and E. A large, faint "SAMPLE" watermark is visible across the page.

Second system of the musical score. The top staff continues the melody with eighth notes. The middle staff has a half note chord (F, B-flat) followed by a half note chord (A-flat, D). The bottom staff has a half note chord (B-flat, F) followed by a half note chord (A-flat, D). A large, faint "SAMPLE" watermark is visible across the page.

Third system of the musical score. The top staff begins with a treble clef and a key signature change to one flat (B-flat major), marked with "(F)". It then shows a melody with eighth notes. The middle staff has a half note chord (F, B-flat) followed by a half note chord (A-flat, D), with the instruction "+(Tp)(Hr)" above. The bottom staff has a half note chord (B-flat, F) followed by a half note chord (A-flat, D), with the instruction "+(Eup)" above. A large, faint "SAMPLE" watermark is visible across the page.

© (High w-w)(Sx)(Hr)

(Tp)

(Cl)(T.Sx)

mf

(A.Sx)(Eup)

(F')

© (D) (F)

(Pic)(Sx)

(Tutti)

(Ob)(Cl)(Tp)
(Hr)(Eup)

(Tb)

(Fg)

水のルーシユ

小泉今日子・歌

Tp.1

(♩ = 120) **S.Mute**

f

(A) **Of**

mf

(B) **6**

mf

(D)

f

S.Mute **1.3** **2** **2**

3

Open

Coda

f *p*

D.S.