

(♩ = 116)

Drum (Dr) and Cabaza parts. The Drums part is in the upper staff, and the Cabaza part is in the lower staff. Both are in 4/4 time and B-flat major. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Cabaza part features a rhythmic pattern of eighth and sixteenth notes. Both parts end with a double bar line and a repeat sign.

Section A: Horns (Hr), Trombones (Tb), and Basses. The Horns part is in the upper staff, the Trombones part is in the middle staff, and the Basses part is in the lower staff. The section is marked with a circled 'A' and a tempo of 116. The Horns part features a melodic line with accents. The Trombones part features a melodic line with accents. The Basses part features a rhythmic pattern of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Continuation of the section for Horns (Hr), Trombones (Tb), and Basses. The Horns part is in the upper staff, the Trombones part is in the middle staff, and the Basses part is in the lower staff. The section continues with the same melodic and rhythmic patterns as the previous section, ending with a double bar line and a repeat sign.

(B) (Fl)(Pic)(Xylo) (Cl)(Sx)

1st time (Tp)
2nd time (Tb)(Eup)

mf

(Hr)

(Fl)(Pic)(Glc)

(w.w)(T.Sx)

(C) (w.w)(S.sx)(T.Sx) (Tp)

(Tp) Open (Fl) Pic(Glock) (w.w)(T.Sx)

(T.Sx) (Tb, 2,3) *fp* (Eup)(Hr) (Tb, 1)

+ (Cl)

1 + (Eup) (Cabaza)

Tp.1

じれったい 安全地帯・歌

