

(♩ = 132)

(Fl)

(Cl)(Ob)

(Pic)(Vib)

mf

(Tp)

f (Dr)

(A.Sx)

(Glor)

(Cym)

(Tb)

(T)

^(A)

(Cl)(Ob)

First system of a musical score in B-flat major (two flats). It consists of three staves. The top staff features a melody with eighth and sixteenth notes. The middle staff contains chords and rests. The bottom staff has a rhythmic pattern with eighth notes and rests.

Second system of the musical score. It begins with a section marked with a circled 'B' and a 'mf' dynamic. The top staff is labeled '(Cl)(Ob)' and contains a melodic line. The middle staff is labeled '(Hr)' and contains a series of beamed eighth notes. The bottom staff is labeled '(Tb)' and contains a melodic line. The system concludes with a continuation of the melodic and rhythmic patterns.

Third system of the musical score. It features a section marked '(w.w)' at the top. The top staff has a complex melodic line with many beamed notes. The middle staff contains chords and rests. The bottom staff has a rhythmic pattern with eighth notes and rests. The system ends with a final melodic phrase in the top staff.

© (Sx)

p

(High w-w)

S.Mute(Tp)

(Hr)(Tb)(Eup)

mf

mf

(Sx)(Eup)

mf

(Cl)(Hr)

mp

mf

mf

mf

(w.w)

(Sx)

(Tp)

(Hr)

TV「ジャングル」エンディング・テ
Strangers Dream
 (ジャッキー・リン & パラビオン・歌)

Tr.1

(♩ = 132)

f

5

①

②

③

④

⑤

⑥

⑦

⑧

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f

mf

p

rit. p

Coda S.Mute

D.S.