

(♩ = 84) (High w-w) (Glock)
(A.Sx) (Vib)

mp

Ⓐ (A.Sx) (Solo)

mf

(Fl)
(Vib)
(Hr)

mp
p

(Tb)

(A.Sx)

(Cl) (T.Sx)
(Eup)

mf

B 2nd time only Play
(Tp) (Solo)

1st time
(Pic)
(Fl)

(Tp2.3)

poco a poco cresc.

ap)

p

C (Cl. 2.3) (Sx)

(w.w)
(Tp.1)

(Tb) (Eup)

mf

(w.w)
(Sx)

First system of a musical score in B-flat major. It features a woodwind section (w.w) and strings (Sx). The woodwinds play a melodic line with eighth notes, while the strings provide a harmonic accompaniment. The system concludes with a double bar line.

Second system of the musical score. It continues the woodwind and string parts. The woodwinds have a more active role with eighth-note patterns, and the strings continue their accompaniment. The system ends with a double bar line.

1

(Hr)(Eup)

(High w-w)
(S.sx) (A.Sx)

+ (Cl) (T.Sx)

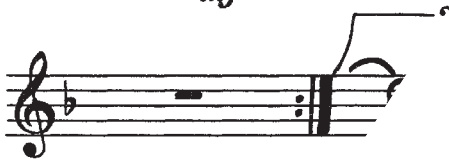
Third system of the musical score, marked with a first ending bracket. It introduces the Horns (Hr) and Euphonium (Eup) section. The woodwinds (w.w) and strings (S.sx) continue their parts. The system concludes with a double bar line.

君だけに

少年隊・歌

Tp.1

(♩=84)



rit.

p