

(♩=144)

(w.w)(Sx)
(Tp2.3)(Tb)

This system contains three staves. The top staff is for woodwinds and strings, with parts for (w.w)(Sx) and (Tp2.3)(Tb). The middle and bottom staves are for brass instruments, specifically tubas and euphoniums. The music is in 4/4 time and features a complex, rhythmic pattern with many beamed notes and rests.

(w.w)
(Tp)

(C.bell)

(Hr/Sx) *fp*

(Tb)
(Eup)

This system contains three staves. The top staff is for woodwinds and strings, with parts for (w.w) and (Tp). The middle staff is for a color guard or bell, with a part for (C.bell). The bottom staff is for brass instruments, specifically tubas and euphoniums, with a part for (Hr/Sx) marked *fp*. The music is in 4/4 time and features a complex, rhythmic pattern with many beamed notes and rests.

(Tp)

fp

This system contains three staves. The top staff is for woodwinds and strings, with a part for (Tp). The middle staff is for a color guard or bell, with a part for (C.bell). The bottom staff is for brass instruments, specifically tubas and euphoniums, with a part for (Hr/Sx) marked *fp*. The music is in 4/4 time and features a complex, rhythmic pattern with many beamed notes and rests.

① 2nd time+ (high w-w) DS time Repeat あり

(Tp) (A.Sx)

(Hr)
(T.Sx)

mf *mp*

2nd time *mf* (simile)

(Tb)
(Eup)

②

(Fl)
(Sx)
(Tb)

(7) (W.Block) (simile)

(w.w)
(A.Sx)

(Hr)
(Eup)

+ (T.^c)

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill. The middle staff is also in treble clef and contains a sustained chord with a slur. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes. Instrumentation labels include (w.w) (A.Sx) above the first staff, (Hr) (Eup) above the second staff, and + (T.^c) with an arrow pointing to a note in the second staff.

♩^2 (w.w)
(Sx)

f

(Brass)

tr
(Cl)

(Sx)

(High w-w)
(Tp) (Tb)

(Hr)
(T.Sx)

This system contains two systems of staves. The first system has three staves: the top staff in treble clef with a 2/4 time signature and a forte (*f*) dynamic, the middle staff in treble clef with a key signature change to one sharp, and the bottom staff in bass clef with a key signature of one sharp. The second system has three staves: the top staff in treble clef with a trill (tr) and a key signature of one sharp, the middle staff in treble clef with a key signature of one sharp, and the bottom staff in bass clef with a key signature of one sharp. Instrumentation labels include ♩^2 (w.w) (Sx) above the first staff, (Brass) above the second staff, *tr* (Cl) above the third staff, (Sx) above the fourth staff, (High w-w) (Tp) (Tb) above the fifth staff, and (Hr) (T.Sx) above the sixth staff.

©

(Simile)

This system contains three staves. The top staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The bottom staff begins with a 'Simile' marking and a slur. Instrumentation labels include © above the first staff and (Simile) above the third staff.

(スターライト)

STARLIGHT

光 GENJI・歌

Tp.1

(♩=144)

3 5 4 *f*

① *mf* D.S.time Repeat あり

② *mf*

③ *mf* D.S.time Repeat あり

④ *f*

⑤ Coda¹

⑥ *f*

⑦ *f*

⑧ *f*

⑨ *f*

⑩ *f*

⑪ *f*

⑫ *f*

⑬ *f*

⑭ *f*

⑮ *f*

⑯ *f*

⑰ *f*

⑱ *f*

⑲ *f*

⑳ *f*

㉑ *f*

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㘀 *f*

㘁 *f*

㘂 *f*

㘃 *f*

㘄 *f*

㘅 *f*

㘆 *f*

㘇 *f*

㘈 *f*

㘉 *f*

㘊 *f*

㘋 *f*

㘌 *f*

㘍 *f*

㘎 *f*

㘏 *f*

㘐 *f*

㘑 *f*

㘒 *f*

㘓 *f*

㘔 *f*

㘕 *f*

㘖 *f*

㘗 *f*

㘘 *f*

㘙 *f*

㘚 *f*

㘛 *f*

㘜 *f*

㘝 *f*

㘞 *f*

㘟 *f*

㘠 *f*

㘡 *f*

㘢 *f*

㘣 *f*

㘤 *f*

㘥 *f*

㘦 *f*

㘧 *f*

㘨 *f*

㘩 *f*

㘪 *f*

㘫 *f*

㘬 *f*