

(♩=126)

(w.w)

(T₂) S. Mute

(Xylo)

(Dr)

(Tb)

(Hr)

(Bas)

A (Fl)(Pic)

(Tp) 1st time

2nd, 3rd time (Cl)(Ob)(Sx)

(Hr)(Eup)

(Tb)

B

(Tp)

(Hr)

(Tp)

(Tb)

1

cresc.

(Sx)
(Hr)
(Eup)

cresc.

ales

This system contains three staves. The top staff has a melodic line with a crescendo marking. The middle staff is for Soprano (Sx), Alto (Hr), and Euphonium (Eup), with a crescendo marking and a final chord marked 'ales'. The bottom staff has a rhythmic accompaniment.

2

©

This system contains three staves. The top staff has a melodic line with a second ending bracket marked '2'. The middle and bottom staves have accompaniment. A copyright symbol '©' is at the end of the system.

3

zh w-w(Sx)(Eup)

(Hr)

This system contains three staves. The top staff has a melodic line with a 'zh w-w(Sx)(Eup)' marking. The middle staff has a melodic line with an '(Hr)' marking. The bottom staff has a rhythmic accompaniment.

utti)

(High w-w)
(Sx)(Eup)

This system contains three staves. The top staff has a melodic line with a 'utti)' marking. The middle staff has a melodic line with a '(High w-w) (Sx)(Eup)' marking. The bottom staff has a rhythmic accompaniment.

キャッチ ミー
CATCH ME
 中山美穂・歌

Tp.1

(♩=126) **S.Mute**

(A) **1st time only Play** *mf*

mf

(D)

(E) **8** **(F)** *f*

D.S.

1 2

1 2