

(Fl), (Cl. 1), (A. cl)
mf
 (Vib)
 (Hr)
mp
mf (Low. ww) (C. Bs)
 (Tuba)

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes chords and single notes. The bass line provides a harmonic foundation with chords and single notes. The score is enclosed in a decorative border.

A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the staves. The score is for a vocal solo and a vocal duet.

The image shows a musical score for the opera 'Sinfonia' by Giuseppe Verdi. The score is written for three parts: (Hr) (Horn), (Tb) (Trombone), and (B.Sx)(Fg) (Bass Saxophone/Fagot). The music is in 4/4 time and features a key signature of one sharp (F#). The (Hr) part is in the treble clef, while the (Tb) and (B.Sx)(Fg) parts are in the bass clef. The (Tb) part includes the instruction 'sempre' (always). The score is presented in a black and white format with a large, stylized 'S' watermark in the background.

(Fl)(Glock)

Flute (Fl) and Glockenspiel (Glock) part. The melody is in the upper staff, and the accompaniment is in the lower staves. The key signature has two flats, and the time signature is 4/4.

(w.w) (Cl) (Sx) (Tb) *mf*

(High w w)

Woodwind (w.w) and Clarinet (Cl) part. The melody is in the upper staff, and the accompaniment is in the lower staves. The key signature has two flats, and the time signature is 4/4. The melody is marked with a slur and a fermata. The accompaniment includes a section marked *mf*.

(Hr) + (A.Sx1)(Tb1) (Sx)(Tb)1 (Eup)(Low.w.w) + (Tb)

Horn (Hr) part. The melody is in the upper staff, and the accompaniment is in the lower staves. The key signature has two flats, and the time signature is 4/4. The melody is marked with a slur and a fermata. The accompaniment includes a section marked *mf*.

Tp.1

悲しい気持ち

桑田佳祐・歌

(♩=100)

① S.Mute

mf

②

mf

③

④

f

2

2

⑤

mf

⑥

f

2

3