

# さよなら人類

たま・歌

*Andantino*

(♩ = 108) (♩ = ♩ ♩)

+ (Vib)

(Fl)(Ob) *mf* *tr* *mf* 1st time 2nd time  
 (Cl) 2nd tir 1st tir  
 (A.cl) *mf*  
 (Eup)(B.Cl)

(Ob)(Cl) (Tb) + (Basses)

**(A)**

Section (A) consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and contains a half note chord, followed by a quarter rest, and then a series of eighth notes. The middle staff is in treble clef and contains a melodic line with eighth notes, starting with a mezzo-forte (*mf*) dynamic. Above the first measure of this staff is the instrumentation: (Fl)(Pic)(S.sx)(A.Sx)(Tp). The bottom staff is in bass clef and contains a bass line with quarter notes and half notes, starting with a mezzo-forte (*mf*) dynamic. Above the first measure of this staff is the instrumentation: (Eup).

This block contains two systems of musical notation. The first system has three staves: a treble staff with a half note chord, a treble staff with a melodic line, and a bass staff with a bass line. The second system has three staves: a treble staff with a melodic line featuring triplets and a '+' sign, a treble staff with a melodic line, and a bass staff with a bass line. Above the first measure of the top staff in the second system is the instrumentation: +(Sx).

**(B)**

Section (B) begins with a treble staff in treble clef with a key signature of two flats and a common time signature. The main body of the section consists of three staves. The top staff is in treble clef and contains a series of chords, starting with a mezzo-forte (*mf*) dynamic. Above the first measure of this staff is the instrumentation: (Tp)(Hr). The middle staff is in treble clef and contains a melodic line with a '+' sign. Above the first measure of this staff is the instrumentation: (Tp.3)(S.sx)(Pic) and (Ob)(Glock). The bottom staff is in bass clef and contains a bass line with quarter notes and half notes.

†(Pic)(Ob)

†(Fl)(Xylo)

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© (Xylo)

*m*

*p*

rit.

rit.