

Ya Ya～あの時代を忘れない～

(w.w)

mf

(Glock)(Vib)

mf

(Sx)

(Tuba)

A

2nd time

1st time (Tp)(Solo)
2nd time (Tb)(Eup)

(Sx)

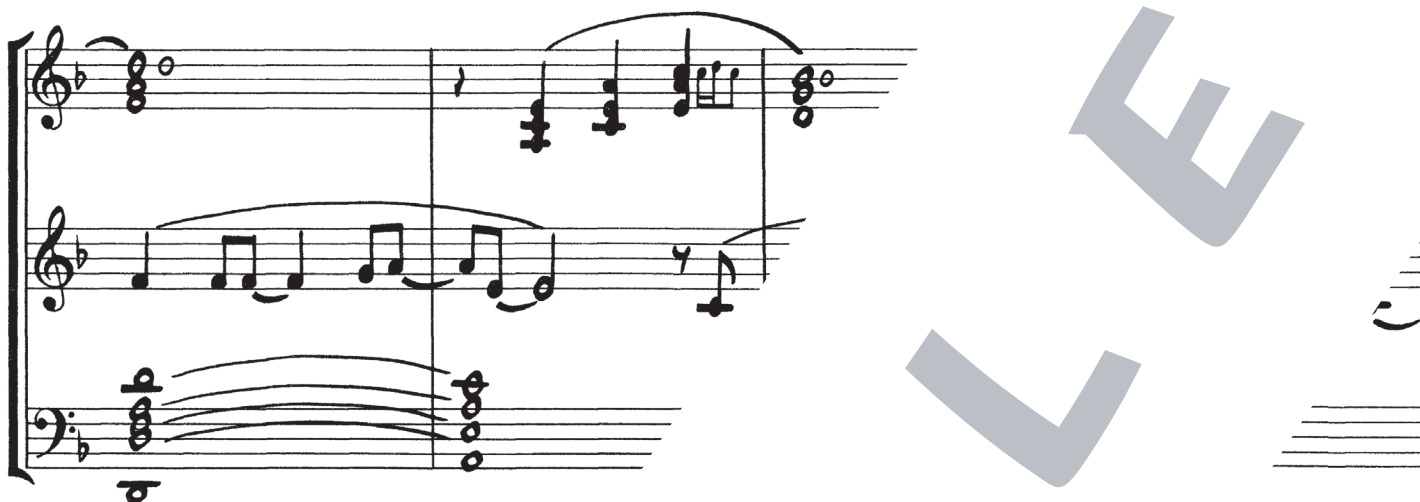
(Vib)

mp

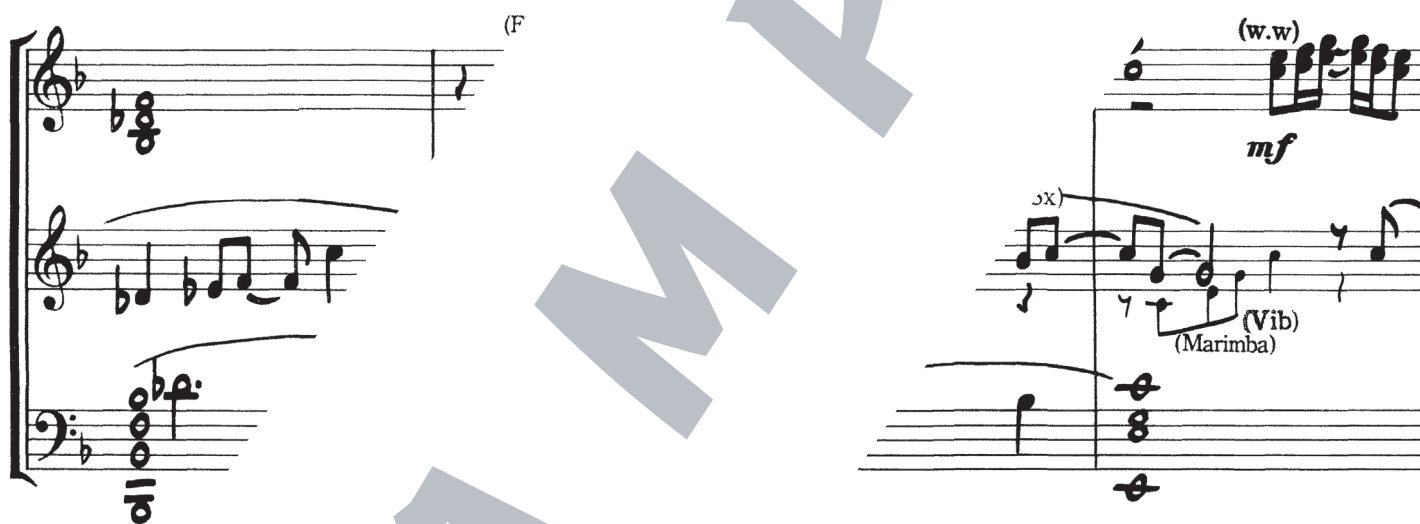
(Tom)

mf

p (Hr)



First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord, followed by a half rest, and then a melodic line of eighth notes. The middle staff is in treble clef and contains a continuous melodic line of eighth notes. The bottom staff is in bass clef and contains a sustained chord. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.



Second system of the musical score. The left side continues the three-staff system from the first system. The right side features a new section with a treble clef staff containing a melodic line with a '3x' marking above it. Below this is a lower staff with a '(Vib) (Marimba)' marking. Above the treble staff on the right is a '(w.w)' marking and a 'mf' (mezzo-forte) dynamic marking. The 'SAMPLE' watermark continues across this system.



Third system of the musical score. It continues the three-staff system. The top staff has a melodic line with a '1' marking above it. The middle staff continues its melodic line. The bottom staff contains a sustained chord. The 'SAMPLE' watermark is visible across the system.

©

(Fl)(Pic)

(Cl)

(Sx)(Tp)



This system contains three staves. The top staff is for Flute and Piccolo, the middle for Clarinet, and the bottom for Saxophone and Trumpet. The music is in 2/4 time with a key signature of one flat. The first measure shows a whole note chord in the bass and a half note in the treble. The second measure features a melodic line in the treble and a whole note chord in the bass. The system ends with a double bar line and a repeat sign.



This system contains three staves. The top staff is for Flute and Piccolo, the middle for Clarinet, and the bottom for Saxophone and Trumpet. The music continues from the previous system. The first measure shows a whole note chord in the bass and a half note in the treble. The second measure features a melodic line in the treble and a whole note chord in the bass. The system ends with a double bar line and a repeat sign.



(Cl)(Pic)

(Ob)

(Hr)

(Eup)

This system contains three staves. The top staff is for Clarinet and Piccolo, the middle for Oboe, and the bottom for Horn and Euphonium. The music continues from the previous system. The first measure shows a whole note chord in the bass and a half note in the treble. The second measure features a melodic line in the treble and a whole note chord in the bass. The system ends with a double bar line and a repeat sign.

Ya Ya～あの時代を忘れない

Tp.1

(♩=92) (Tutti) *mf*

① So'

ly Play

②

③ *mf*

④

⑤

⑥

⑦

⑧

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