

# 愛なんだ V6

(♩=120) (Fl)(Asx.1)(Glock)

*mf*

(C.Bell)

(Ob)(Asx.2)(Fl.2)

(Hr) *mf* (Hr)

(Euph) (Basses)

**A** (Cl)(T.Sx)(Low.wv)

(Bongo)

(Tp)

*mf* (Dr)

(Tb)

(Hr)

(Fl)(Ob)(A.Sx)(Tp.1.2) Harmon + (Cl1)

+(T.Sx)      (B) (Fl)(Pic)

(Cl)  
(A.Sx)(Euph)

(Si)

(Hr)

(Cl)  
*mf*

8  
sempre

+(A.Sx)

(Hr)  
(Euph)



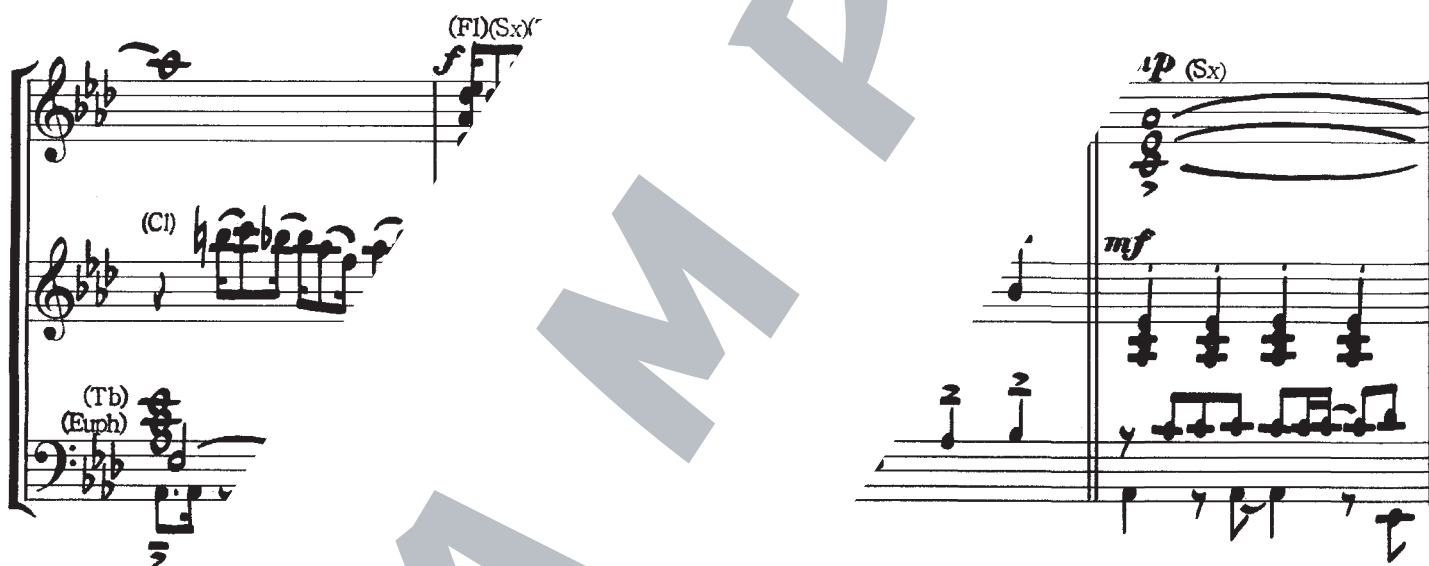
This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a series of beamed eighth notes. The middle staff is in treble clef and contains a few notes. The bottom staff is in bass clef and contains a series of beamed eighth notes. A large, light blue watermark 'SAMPLE' is visible across the page.

(Fl)(Sx)'

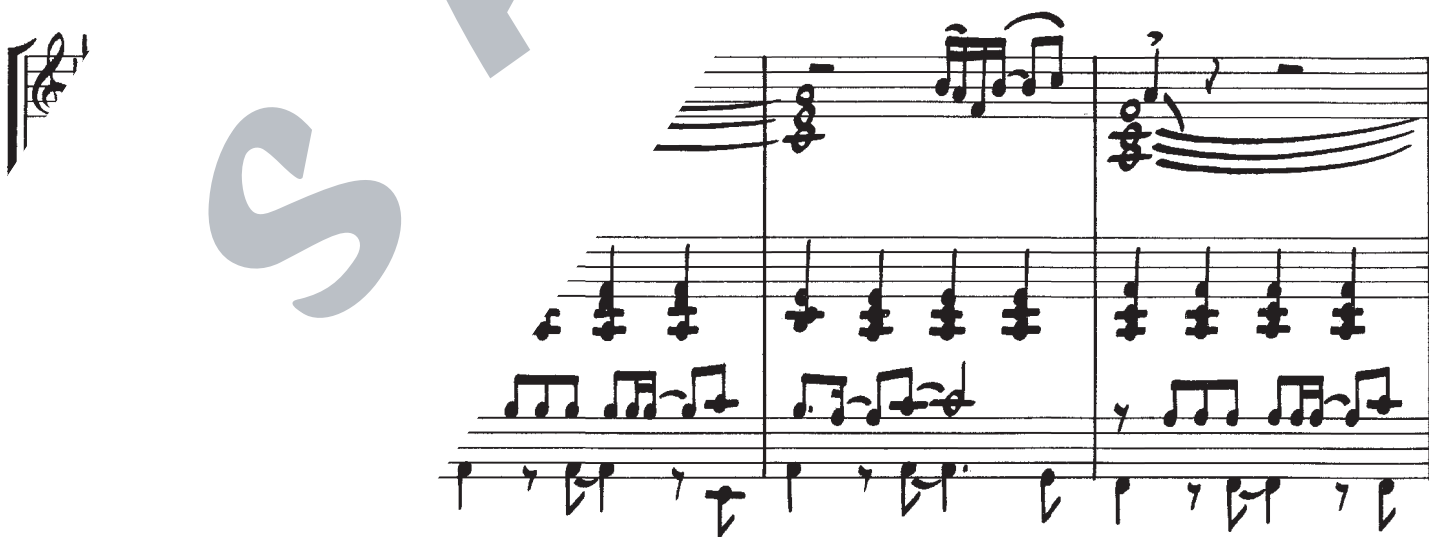
(Cl)

(Tb)  
(Euph)

*mp* (Sx)



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# 愛なんだ V6

Tr.1

(♩=120)

①

*mf*

Harmon

②

Open

③

④

⑤

*fp*

1. 3

2

*mf*

2

4

⑥

*f*

Coda

D.S.

*ff*

cresc.