

ジェットコースター・ロマンス

Kinki Kids

(♩ = 132) (Ob)(Cl1)(S.sx)(T.Sx)

(Whistle)

f (Tp)(A.Sx)

(Cl.2.3)
(Hr)
(Tb)
(Euph)

(Dr)

(Fl)
(Sx)(Cl.2.3)

①

(Ob)(Cl)

(Euph)

(T.Sx)

(Fl)(A.Sx)

(Cl)

Ⓑ

(High w-w)
(A.Sx)(Hr)(Euph)

(Hr)

(Tp1.2)

(Tp.3)(Hr)

(S.D.)

(Bongo)

(W.Bell)

(Hr)(Euph)(Tb)(Low.ww)

First system of musical notation. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The middle staff is labeled (Sx)(Tp.3) and contains a chord of F#4, G#4, A4. The bottom staff contains a bass line with notes F3, G3, A3, B3, C4. A large, stylized watermark "SAMPLE" is visible across the page.

Second system of musical notation. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The middle staff is labeled (Hr) and contains a chord of F#4, G#4, A4. The bottom staff contains a bass line with notes F3, G3, A3, B3, C4. A large, stylized watermark "SAMPLE" is visible across the page.

Third system of musical notation. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The middle staff is labeled (To) and contains a chord of F#4, G#4, A4. The bottom staff contains a bass line with notes F3, G3, A3, B3, C4. A large, stylized watermark "SAMPLE" is visible across the page.

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Tp.1

(♩=132)

f

2

1

2nd time

D

E

3

Coda

D.S.

F

G Solo

Tutti

f

2

⊕ ミュージックイト