

There will be love there

—愛のある場所—

the brilliant green

(J=84)

(Fl)(Pic)

mf

(Cl)Soli

p

(Glock)(Solo)

(Tp)(Solo) **A**

mf

(A.ch)

(Hr)

(Euph)

+(T.Sx)

(Cl)
mf

(Fl)(Pic)
B
mf *mp*

(Sx)
(Euph)(Tb)
f

(Hr)

(Ob)(Cl)
(Sx)(Euph)

(Tb)
p

(w.w)(Hr)
(Euph)

(T.Sx)

(Asx)

(Tp)

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with an accent. The middle staff is in treble clef and contains a series of chords. The bottom staff is in bass clef and contains a melodic line with eighth notes. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

(F1)(Tp)
(T.Sx)

(Tb)

This system contains two staves. The top staff is in treble clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

mf

r

This system contains two staves. The top staff is in treble clef and contains a melodic line with eighth notes, starting with an accent. The bottom staff is in bass clef and contains a melodic line with eighth notes. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

There will be love there

—愛のある場所—

the brilliant green

Tp.1

(♩=84)

Solo **(A)**

mf Tutti

(B)

mf *r*

(C)

1

2

(E)

2

rit.