

Movin'on without you'

宇多田ヒカル

(♩=120) (w.w) (A.Sx)

mf

(Xylo) *mf* + (Tp) **S.Mute**

(Tb) *mf* (Bsx) (Bsn) + (E)

(BD) }

(Hr)

(C.Bell) }

(S.D)

(Fl) (Pic) (Xylo)

①

(Cl) (Tp)
(Hr) (Euph)

(Sx) (Tb)

(Bsn)
(St Bsn)

(High w-w)
(Tp) S.Mute (Glock)

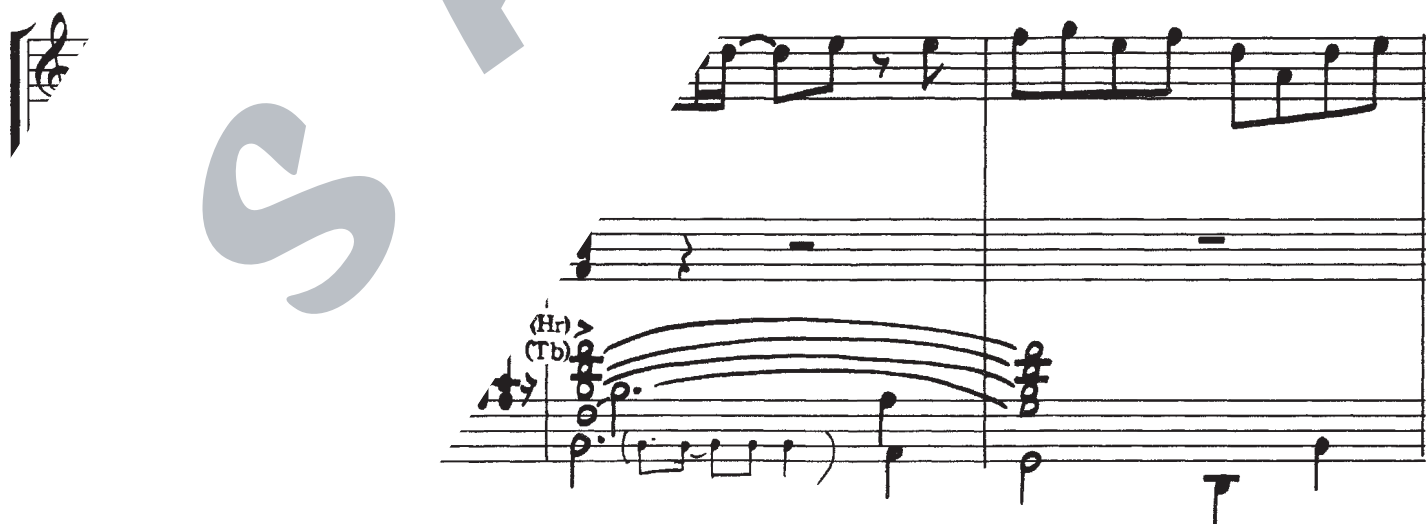
mf



First system of a musical score. It features three staves: a treble staff with a melodic line, a middle treble staff with rests, and a bass staff with a complex accompaniment. A large, faint 'SAMPLE' watermark is visible across the page.



Second system of the musical score. It includes a treble staff with a melodic line, a middle treble staff with rests, and a bass staff with a complex accompaniment. A large, faint 'SAMPLE' watermark is visible across the page.



Third system of the musical score. It features a treble staff with a melodic line, a middle treble staff with rests, and a bass staff with a complex accompaniment. A large, faint 'SAMPLE' watermark is visible across the page.

Movin'on without yo'

宇多田ヒカル

Tp.1

(♩=120)

S.Mute

mf

①

mf

Open 2

f

②

f

③

f

④

f

⑤

f

⑥

f

⑦

f

⑧

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⑨

f

⑩

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⑪

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⑫

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⑬

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⑭

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