

忘れない日々

Misia

(♩ = 76)

(Glock)(Vib)

mf

(S.Cy)

(Cl)(Hr)

(Euph) *p*

p

sempre

(Simile)

(Euph) (Low.wv)

(Tri)

(Cl3)

(rim)

(Tr)

(High w-w)
(Sx)(Euph) **B**

(Simile)

(Cl)
(Tp)

(Tb)
(Euph)
mf

(High r)
(X)

(Dr)

2

(High w-w) **sempre**

①

(Tp)(Tb)

(Hr)
(Euph)

(Sx)

This system contains three staves. The top staff is for woodwinds (High w-w) and has a circled 'D' above it. The middle staff is for Trumpet (Tp) and Trombone (Tb). The bottom staff is for Horn (Hr) and Euphonium (Euph), with a Saxophone (Sx) part also indicated. The music is in 4/4 time and features a 'sempre' marking.

(Hr)
(Euph)

p)(Tb)

This system contains three staves. The top staff is for woodwinds (Hr) and Euphonium (Euph). The middle staff is for Trombone (Tb). The bottom staff is for a lower brass instrument, likely a tuba or euphonium. The music is in 4/4 time.

lo)

(ir)
(euph)

This system contains three staves. The top staff is for woodwinds (lo). The middle staff is for Horn (ir) and Euphonium (euph). The bottom staff is for a lower brass instrument. The music is in 4/4 time.

Tp.1

忘れない日々

Misia

(♩ = 76)

(A)

(B) Cup *p*

mf

(E) Solo *mf*

(F)

fute *mf*