

もう君以外愛せない

KinKi Kids

(♩ = 72)

(Cl)

(High w-w) (Glock)

(A.Sx)

(Tri)

(Hr)

(T.Sx) (Tb.1.2)

(Euph) (Tb.3) (Low.ww)

(Cym)

(W.Bell)

(H.H)

(Fl) (Ob)

mf

mf

A

mf

The image shows a page from a musical score for 'The Girl on the Train' by Lisa Fiedler. The score is for a full orchestra and includes parts for Drums (Dr), Tambourine (Tamb), Claves, Triangle (Tp), Horns (Hr), Euphonium (Euph), Trombones (Tb), and Saxophones (Sx). The music is in 4/4 time and features a complex arrangement with multiple dynamics (mf, mp) and repeat signs. A large 'E' watermark is visible on the right side of the page.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a treble staff with a melody featuring eighth and sixteenth notes, and two bass staves providing harmonic support with chords and single notes. The second system continues the melody in the treble staff and includes a piano accompaniment at the bottom with chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. A large, light blue 'MP' watermark is visible across the center of the page.

[illegible]

© (w.w)

f

*xx** *xx** (Simile)

(Tp) *mf*

(Hr) (A.Sx)

f (Tp) (T.Sx')

(T.Sx) (Tb) (Euph)

f

f

(Tp)

f (Tb12)

①

6

(Sx)

6

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(♩ = 72)

A *mf*

B 2nd time

C *mf*

f

mf

F

G

rit.

rit.