

とまどい

GLAY

(♩=120) (CL)X(Glock)

(Cl. 2.3) *mf* (F1) (Pic) (Hr)X(Tb) (Eup) *mf* (Hr. 2)

(木魚) (Dr)

① (Cl) (Tp) (Sx) (Tb) (St. Bsn) (Tuba) + (High w-w) (Xylo)

f (Tp) (Eup) (Bsn) (Tb)

(w.w)

②

(w.w)(Sx)(Eup)

ten.

(A.Sx)

(Hr)

(Hr) (Tb)(T.Sx)

mf

③

1

(Sx)

mp

Score system 1:

- Top staff: *f* (w.w)(Sx) (CL1).2
- Middle staff: (Tp)(Hr)
- Bottom staff: *f* (Tb) (Eup) *mp* (Eup)

Key signature: B-flat major (two flats). Time signature: 4/4. A circled 'D' is present above the top staff.

Score system 2:

- Top staff: (w.w)

Key signature: B-flat major (two flats). Time signature: 4/4.

Score system 3:

- Top staff: -w)(Sx)
- Middle staff: (Cl. 2.3)
- Bottom staff: (Tp)

Key signature: B-flat major (two flats). Time signature: 4/4.

Score system 4:

- Top staff: +(A.Sx) (High w-w)
- Middle staff: *f*
- Bottom staff: *f*

Key signature: B-flat major (two flats). Time signature: 4/4.

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Ⓐ

This image shows a page of musical notation, likely for a piano piece. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also section markers labeled (A), (C), (D), and (H). A large, diagonal watermark reading "SAMPLE" is overlaid across the page. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a Coda section marked with a double bar line and a Coda symbol, followed by a D.S. (Da Capo) instruction.

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ミュージックエイト