

ボクの背中には羽根がある

Kinki Kids

(♩ = 100) (Tp.1) S.Mute (Ob)(Xylo) (Cl)(Pic) (Sx)

mf

(Tamb) (simile)

(Hr.1.2)(Tb) (Castanet)

(B.Cl) *p*

(Rec) or (Fl) *mf* (P)

(Tp) *mp*

(Tb) *mf*

(Tom) *f*

(Simile)

+ (T.Sx)

(Asx.1)(Hr.1)

(Cl.2.3) (T.Sx) (Hr.3.4)

(B.Cl)(Bsx)

(Cl) **B** + (Tb) (High)
 (H.H.)
 mf
 (Sx)
 p
 (Tb)

(High w-w)(Sx)
 (Tp)

(Cl)(Ob)
 (Tup)
 mf
 + (A.Sx)
 + (T.Sx)

(Cl)(Eup) (w.w)

(Tp)(Hr)(Eup)

p



This system contains three staves. The top staff has a treble clef and a key signature of one flat, with notes and rests. The middle staff also has a treble clef and a key signature of one flat, with notes and rests. The bottom staff has a bass clef and a key signature of one flat, with notes and rests. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

(A.Sx)(Tp)

p

(Rec)



This system contains two staves. The left staff has a treble clef and a key signature of one flat, with notes and rests. The right staff has a bass clef and a key signature of one flat, with notes and rests. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

(Sx)(Hr)

(Eup)

(Tb)



This system contains three staves. The top staff has a treble clef and a key signature of one flat, with notes and rests. The middle staff has a treble clef and a key signature of one flat, with notes and rests. The bottom staff has a bass clef and a key signature of one flat, with notes and rests. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

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(J = 100)

Open

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