

BABY! 恋にKNOCK OUT プッチモニ

(♩=144)

(Dr)
 (Tb)
 (木魚) or (W.Block) (Guero)
 (Basses)
 (Low ww)(T.Sx)(Hr)

(Cl)
 (A.Sx)
 (Tp.1)
 (Dr)
 (Tp2.3)
 (T.Sx)
 (Hr)

(Simile)

(Bsn)
 (Eup)
 + (Tuba)

(Cl)
 (A.Sx)
 (Hr.1.3)
fp
 (Simile)
 (Hr.24)
fp
 (B.Cl)
 (Eup' (Bsn))

The first system of musical notation for 'The Rose Tree' consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a whole rest. The middle staff is in treble clef with a key signature of one flat and contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff is in bass clef with a key signature of one flat and contains a whole note chord of G3 and Bb3.

The musical score for 'The Rose Tree' is presented on two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on A4. The lyrics 'The Rose Tree' are written below the first four notes. The second system continues the melody with a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, and a quarter note on D4. The lyrics 'The Rose Tree' are written below the last four notes. The score is marked with a 'Z' at the end of the first system and a 'Z' at the end of the second system. The title 'The Rose Tree' is written in a decorative font at the top of the page.

Musical score for "The Rose Tree" (1860). The score is for a full orchestra and includes parts for voice (Soprano, Alto, Tenor, Bass) and piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two systems. The first system includes the vocal parts and the piano accompaniment. The second system includes the piano accompaniment and the orchestral parts. The orchestral parts include:

- Flute (Fl.)**: Part 1 and Part 2.
- Oboe (Ob.)**: Part 1 and Part 2.
- Clarinet (Cl.)**: Part 1 and Part 2.
- Bassoon (Bs.)**: Part 1 and Part 2.
- Trumpet (Tr.)**: Part 1 and Part 2.
- Trombone (Tbn.)**: Part 1 and Part 2.
- Drum (Dr.)**: Part 1 and Part 2.
- String Ensemble**: Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is marked with a tempo of "Moderato" and a dynamic of "mf" (mezzo-forte). The score is published by G. Schirmer, New York.

(Fl)

(Simile) (むち)または(Claves)

(Tri)

(Tp)(Sr)

(Hr)
(Eup)

2nd time

(Maracas)

(Fl) (Glock)

(S.D)

(Tr)
(Tb)

(Tuba)

Tr.1

БАВЧ! 恋にKHOCK O!
プツチモニ

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