

CAN YOU KEEP A SECRET

宇多田ヒカル

(♩=100)
(Fl) (A.Sx)
(Eup)
(S.Cym) *mf*
(Cl) *mp*
(Glock)
(Basses)
(Cl1) (Tp.1)
(Tp2,3)
(Claves)
(Fl)
(Hr)
(Cabaza)
(Tb) *mf*
(Conga) *f*

AC 出 0103252

1st time
2nd t

(B)

+ (Cl. 2. 3)

(Tp 2. 3)

(Dr)

(Acl)

(Fl)

(Eup) (Tsx) (Acl)

(Cl) (Hr) (Tsx)

(Simile)

(A.Sx)

mp (Tb) (Claves)

mf (Eup)

(High w-w)

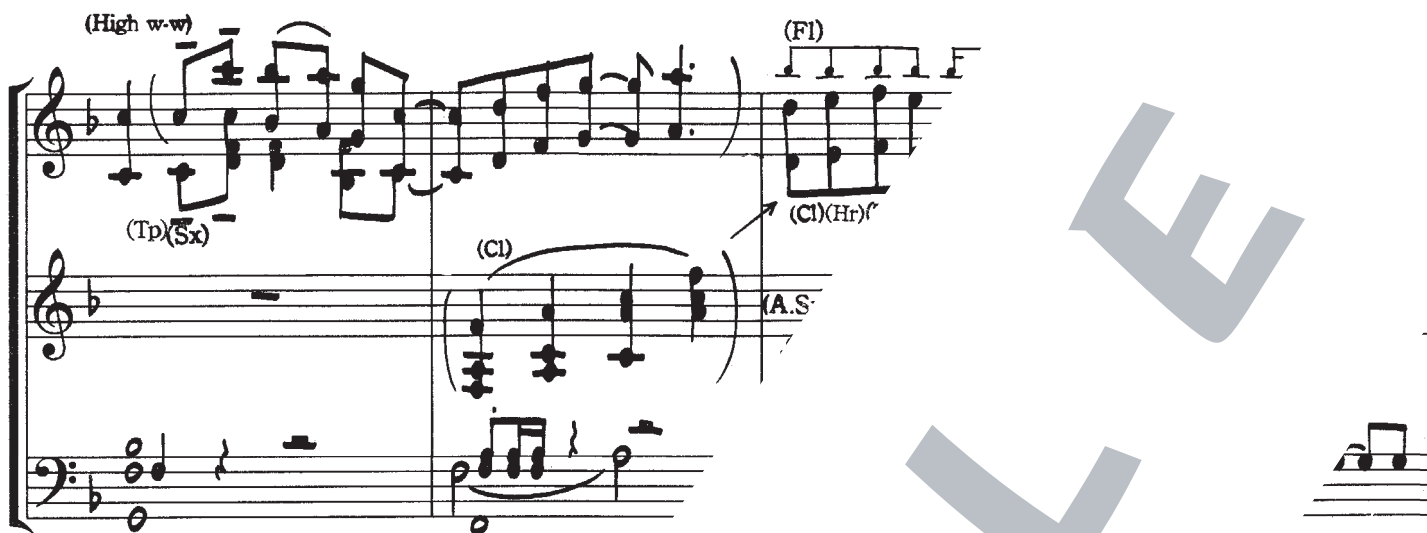
(Tp)(Sx)

(Cl)

(F1)

(Cl)(Hr)^f

(A.S.)



This system contains three staves. The top staff features a melodic line with various note values and rests, starting with a key signature of one flat. The middle staff has a few notes and rests, with a large bracket spanning across it. The bottom staff contains a bass line with chords and single notes. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

(Tp)^f

+ (Eup)



This system consists of two systems of staves. The first system has two staves; the top staff has a melodic line, and the bottom staff has a bass line with a key signature change indicated by a double sharp sign. The second system has two staves; the top staff has a melodic line with a key signature change to two flats, and the bottom staff has a bass line. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

(Tp)

(Eup)



This system contains two systems of staves. The first system has two staves; the top staff has a melodic line, and the bottom staff has a bass line. The second system has two staves; the top staff has a melodic line with a key signature change to two flats, and the bottom staff has a bass line. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

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Tp.1

(♩=100)

4

mf

①

②

③

④

mf

⑤

2

4

2

4

f