

Point of No Return

CHEMISTRY

(♩ = 66) (Glock)(Vib)

mp (Tri) *mf* (S.Cym) *p* *f* (Tp)Soli with(Ts)

(W.Bell) *mp*

(Simile) *semp*

(Eup) (w.w)(Sx)(Hr)

(Hr) (Eup)

(Simile)

(High w-w)

(Tp.1) *mf*

(CL1)

(Tsx)(Eur)

(Sx)

(Hr) *mf*

(Tb) *mp*

p

Block

(Tp)(Solo)

(Hr)

(Eur)

1st time (Tp)
2nd time (CL1)

mf (Tsx)(Tb)

mp

(Eur)

2

(Fl)(Pic)

(Ob)

(Sx)

This system contains three staves. The top staff is for Flute/Piccolo (Fl)(Pic) and Oboe (Ob). The middle staff is for Saxophone (Sx). The bottom staff is for another instrument, likely Bassoon or Clarinet. The music is in 3/4 time and features various melodic lines and rests.

(High w-w)
(CL1)

(Maracas)

(Simile)

This system contains two staves. The top staff is for Maracas (Maracas). The bottom staff is for a Simile section. The music includes a variety of rhythmic patterns and melodic lines.

(Fl)

+(Tp)(Hr)(Tsx)

(w.w)

A.Sx

(Eup)

+(A.Sx)

(Hr)

(Tb)

This system contains five staves. The top staff is for Flute (Fl). The second staff is for Trumpet (Tp), Horn (Hr), and Trombone (Tsx). The third staff is for Saxophone (Sx). The fourth staff is for Euphonium (Eup). The bottom staff is for Trombone (Tb). The music is in 3/4 time and features complex melodic and rhythmic patterns.

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mf rit.