

果てなく続くストーリー

MISIA

松本俊明 作曲
小島里美 編曲

(♩=84) (Cabaza)

(Vib) *mf* 2nd time only Play

(F1)(Tsx)(Tp2.3) *Mute* (F1.2)

(A.Sx) *mp* (Tb) *sempre* (Tb.1) *f*

(Basses) *mp* (Tb.2) *f*

(S.Cym)

(Ob)(Tp.1) *Mute* *mf*

2

(Cl)(Hr)(Eup) *mf* (A) (Vib)

(Claves) *sempre*

(Sx) *mp* (Tb) *sempre*

sempre

1 ————— (w.w) (Sx) (B)

(Eup) *p* (Tp1.2) *mf* (Simile) (Tb) *mf* (Low.w.w) *sempre*

(Hr.1.2) (Eup) (Clav)

(Tb)(Sx) (w.w)

sempre

(Fl) (Sx) (C) (Dr) (H.H)(Foot) (Fl)!

(Cl) (Tp) *f* (Cym) (Tb) *f* (Eup) *f* (Timp) *mp*

sempre

(C1)

+ (Tsx)

mf

mf

sempre

Musical score for "L'Espresso" by Luciano Berio. The score is in 3/4 time and features a complex arrangement of instruments and voices. The first system includes a vocal line (Soprano) with a *f* dynamic and a *(Glock)* marking, and a piano accompaniment. The second system features a vocal line (Soprano) with a *f* dynamic and a *(Cl. 2. 3) (Tb. 1)* marking, and a piano accompaniment. The third system features a vocal line (Soprano) with a *f* dynamic and a *(Cl. 1) (A. Sx) (Hr)* marking, and a piano accompaniment. The fourth system features a vocal line (Soprano) with a *f* dynamic and a *(Tsx) (Eup)* marking, and a piano accompaniment. The score concludes with a *mp* dynamic and a *(Cabaza)* marking.

Musical score for "The Rose Tree" (1908). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- (Tp.1)**: First Trumpet, playing a melodic line with a slur.
- (Cl.2.3) (Eup)**: Clarinet 2 and 3, and Euphonium, playing a melodic line with a slur and a *mf* (mezzo-forte) dynamic marking.
- (Tb.1)**: First Trombone, playing a melodic line with a slur.
- (High w-w) (Tp.2.3)**: High woodwinds (Flute and Oboe) and Trumpets 2 and 3, playing a melodic line with a slur and a *mf* dynamic marking.
- (b)**: Bassoon, playing a melodic line with a slur.
- (Tb)**: Trombone, playing a melodic line with a slur.
- (H.H.)**: Handbells, playing a melodic line with a slur and a *mf* dynamic marking.
- (Sx)**: Saxophone, playing a melodic line with a slur.
- (Fl)**: Flute, playing a melodic line with a slur.

 The score is divided into three measures. The first measure contains the initial melodic lines. The second measure contains a repeat sign. The third measure contains the final melodic lines.

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松本俊明 作曲
小島里美 編曲

Tp.1

(♩=84) 2nd time only Play

1 S.Mute

2 Open

(A) 6

1

(B) *mf*

p

mp

(C)

f

mf

2

mf

mp

mf

(D)

mf

mp

f

(E)

mf

(F)

f

mf

rit.