

Way of Difference

GLAY

(♩ = 108)
(w.w)

(Sx)
mf

(Vib)
mf

(Low.ww)
mf

(Vib)

(A.Sx)(Ob)
(Tp) Mute

(Tri)
(Tb)

(Basses)
mf

(simile)

(B)

(Cl. 2, 3)
(Vib)(A.Sx)

(Hr)
(Tb)(Eu)

(Hr)
(Eup)

(C)

(w.w)

(Brass)
(Sx)

(Claves)

(Tamb)

(w.w)
(Sx)

(Hr)
(Eur)

This system contains three staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with a double bar line and a repeat sign. The middle staff is in treble clef and contains a dense, rhythmic accompaniment. The bottom staff is in bass clef and also contains a dense, rhythmic accompaniment. There are repeat signs in the middle and bottom staves.

(Claves)

This system contains three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in treble clef and contains a single note. The bottom staff is in bass clef and contains a single note. There is a repeat sign in the bottom staff.

(w.w)
(Tp)

(Sx)
(Tb)

(simile)

(simile)

This system contains three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in treble clef and contains a single note. The bottom staff is in bass clef and contains a single note. There are repeat signs in the middle and bottom staves.

Tp.1

Way of Differenc GLAY

(♩ = 108)

S.Mute

9

A

mf

B Open

4

C

mf

2

S.Mute

5

mp