

# もらい泣き

一青窈

溝 淵 大 智  
マシコタツロウ 作曲  
武 部 聡 志  
山 里 佐 和 子 編 曲

♩ = 92

Ob(or Fl) Solo

Tom  
Dr  
Vib *mf*  
Marimba  
Conga  
Shaker  
S.Cym

Detailed description: This block contains the percussion score for the first system. It features five staves. The top staff is for Tom, showing rhythmic patterns with eighth and sixteenth notes. The second staff is for Drums (Dr), also with rhythmic patterns. The third staff is for Vibraphone (Vib) and Marimba, with a dynamic marking of *mf*. The fourth staff is for Conga and Shaker, with rhythmic patterns. The fifth staff is for S.Cym (Small Cymbal). The music is in 4/4 time with a tempo of 92 beats per minute.

①

*simile*

Cl *mf*

+ StBs  
Tub

Detailed description: This block contains the score for the Clarinet (Cl) and other instruments. It features three staves. The top staff is for Clarinet (Cl) with a dynamic marking of *mf* and the instruction *simile*. The middle and bottom staves show accompaniment for other instruments, including StBs (Soprano Saxophones) and Tub (Tuba). The music is in 4/4 time.

S.D.

Detailed description: This block contains the score for the Saxophone (S.D.) and other instruments. It features three staves. The top staff is for Saxophone (S.D.). The middle and bottom staves show accompaniment for other instruments. The music is in 4/4 time.

Tp.1

# もらい泣き

一青窈

溝 渕 大 智  
マシコタツロウ 作曲  
武 部 聡 志  
山 里 佐 和 子 編 曲

♩=92

4 (A) 3 Solo *mf*

(B) S.Mute Tutti *mf*

(C) 4 *mf*

(D)

Open

(F) 3 Solo *mf*

Tutti *f* D.S.

Ⓢ Coda

The musical score is written for a single trumpet part in common time. It begins with a tempo marking of quarter note = 92. The piece is divided into several sections: Section A features a 4-measure rest followed by a 3-measure rest, then a solo passage starting with a mezzo-forte (*mf*) dynamic. Section B includes a section marked 'S.Mute' (Soft Mute) and 'Tutti' with a mezzo-forte (*mf*) dynamic. Section C is a 4-measure rest followed by a mezzo-forte (*mf*) dynamic. Section D contains a series of eighth-note patterns. An 'Open' section follows, marked with a box. Section F is a 3-measure rest followed by a solo passage starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a 'Tutti' section marked with a forte (*f*) dynamic and a 'D.S.' (Da Capo) instruction, followed by a 'Coda' section.