

Tutti

C.Bell

simile

Cl Ob
Sx

D.S.

simile

D.S.

⊕ Coda

Ob Tp

Tb

Lww Eup

Bcl Tsx Tuba

simile

Tutti

Timbales

吹 奏 楽

Condensed Score

QH-985

Venus

羽場仁志作曲
小島里美編曲

タッキー＆翼の待望のニューシングル「Venus」。約8ヶ月ぶりの新作、しかもプラスセッション大活躍のラテンナンバーということで、彼らのファンのみならず、プラスの面々からも注目度満点。マツケンサンバをしのぐラテン旋風を巻き起こせるか？！

ここ吹奏楽版でもTpのアドリブソロがフィーチャーされる。16ビート系ラテンの特徴の一つである、ピアノ後打ちのモチーフはXyloが受け持つ。

ミュージックエイト

Venus

羽場仁志作曲
小島里美編曲

♩=132

Cowbell *simile*

Cl Tp

Sx Xylo

f Hr

Tb Eup *f*

Basses

e

Tutti

Cowbell

Timbales

Conga

WW Asx

Tp

Xylo

Hr

+Sx

Tb1.2

Lww Eup

Tuba Tsx Tb3

simile

simile

simile

⑥

Tp solo ad-lib

Guero

f

simile WW

Sx Tp2.3

mf

Timbales

Tb1 Lww

mf

simile

WW Sx Tp2.3

Timbales

WW Sx

f

WW Sx Hr

Asx Tb (Hr)

Tsx Eup *mf*

+Tb

Pic Cl Hr

Timbales

1.

Fl Tp Xylo

Sx Tp Hr

Bsn Bsx

Tb Eup

StBs BCl Tub

WW Sx

Xylo solo or Pic or Cl

Asx Tp Hr

Tb1,2

2.3.WW Tsx

Tp Hr

Timbales

1st time

B

mf Tp (1st time +Hr)

Tb1,2

p Lww Eup

mf

simile

Hww Cl Glick

Castanet or Wblock

Asx

WW Sx
 mf Cowbell
 Hr
 simile

Pic Fl Tp
 mf
 Tb Hr1.3
 Sx Bsn
 Cl
 simile

+Pic Fl
 Tsx Tp
 mp
 Sx
 Lww
 +Eup
 Timbales
 Fl Pic
 Xylo
 Ob Cl Sx
 +Asx
 Hr
 mf
 >Tp Tb
 Cbell

Pic Fl Tp
 Hr Tb
 Sx
 simile

Pic Fl Tp
 Hr Tb
 Sx
 mp
 simile

Fl Tp Hr
 Timbales
 Cl
 Sx
 Tb
 Sx
 Tb
 simile

Pic

Venus

羽場仁志作曲
小島里美編曲

♩=132

2

f

A

B (1st time)

2

4

C

mf

f

mf

D

f

E

1.

3

(Xyloのない時Solo)

2.3

F

mf

3

f

D.S.

⌘ Coda

2

Ssx

Venus

羽場仁志作曲
小島里美編曲

♩=132

f

A

B (1st time)

2

4

C

mf

f

mf

D

f

E

1.

3

2.3

F

mf

3

f

D.S.

⌘ Coda

2

羽場仁志作曲
小島里美編曲

[illegible]

F1.1

Venus

羽場仁志作曲
小島里美編曲

♩ = 132

2

f

A

1st time

B

2

4

mf

C

f

mf

D

f

Venus

羽場仁志作曲
小島里美編曲

♩=132

2

f

(A)

3 3 3 3

(B) (1st time)

2 4 (C)

mf *f*

3 3 3 3

(D) *mf*

f

(E)

1. 3

2. 3

3 3 3 3

(F)

mf *f*

D.S.

♩ Coda

2

C1.3

Venus

羽場仁志作曲
小島里美編曲

♩ = 132

f

A

B 1st time

mf

C

f

p

mf

D

f

E

mf

f

F

mf

f

Coda

f

D.S.

Venus

羽場仁志作曲
小島里美編曲

♩ = 132

f

A

mf

B 1st time

mf

C

f

mf

D

f

E

mf

f

F

mf

f

D.S.

Coda

Ob

Venus

羽場仁志作曲
小島里美編曲

♩ = 132

Piano

Violin

Section A

Section B (1st time)

Section C

Section D

Section E

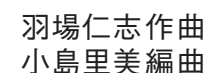
Section F

Coda

D.S.

羽場仁志作曲
小島里美編曲

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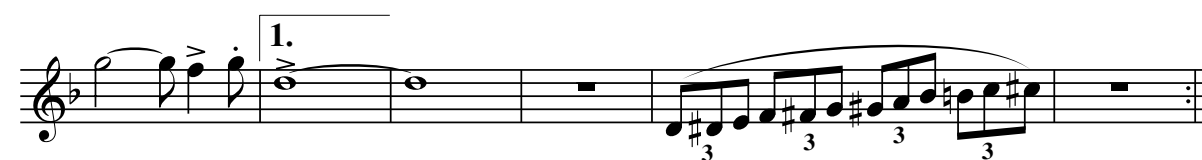
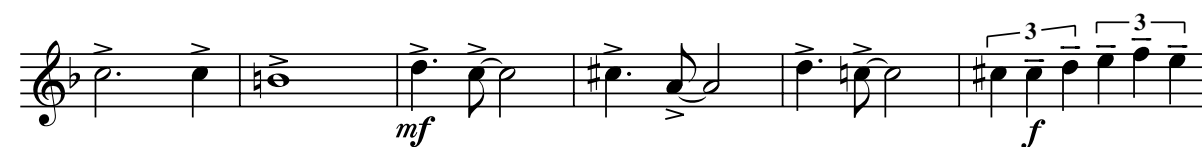
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Tsx

Venus

羽場仁志作曲
小島里美編曲



BsC1

Venus

羽場仁志作曲
小島里美編曲

♩=132

f

①

②

mf

③

④

mf

⑤

p

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

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㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

1.

2.3

f

mf

2 3

f

㊿

Coda

D.S.

㊿

Venus

Bsx

羽場仁志作曲
小島里美編曲

♩=132

The left page of the musical score for 'Venus' consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=132. The music starts with a forte (f) dynamic. The second staff is marked with a circled 'A'. The third staff features a triplet of eighth notes and is marked with a circled 'B'. The fourth staff continues the melody. The fifth staff is marked with a circled 'C' and a piano (p) dynamic. The sixth staff is marked with a circled 'D'. The seventh staff ends with a double bar line. The eighth staff begins with a repeat sign (♩) and continues the melody.

The right page of the musical score for 'Venus' consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=132. The music starts with a forte (f) dynamic. The second staff is marked with a circled 'E'. The third staff features a triplet of eighth notes and is marked with a circled 'F'. The fourth staff continues the melody. The fifth staff is marked with a circled 'G' and a piano (p) dynamic. The sixth staff is marked with a circled 'H'. The seventh staff is marked with a circled 'I' and a piano (p) dynamic. The eighth staff is marked with a circled 'J' and a piano (p) dynamic.

Venus

A.C1

羽場仁志作曲
小島里美編曲

♩=132

f

Ⓐ

Ⓑ

mf

Ⓒ

f

Ⓓ

mf *f*

※

The first system of the musical score for 'Venus' consists of seven staves of music. It begins with a tempo marking of ♩=132 and a dynamic marking of *f*. The first staff contains a measure marked with a circled 'A'. The second staff contains a measure marked with a circled 'B'. The third staff contains a measure marked with a circled 'C'. The fourth staff contains a measure marked with a circled 'D'. The fifth staff contains a measure marked with a circled 'E'. The sixth staff contains a measure marked with a circled 'F'. The seventh staff contains a measure marked with a circled 'G'. The system ends with a double bar line and a repeat sign.

Ⓔ

1.

2.3

Ⓕ

Ⓖ

mf

f

D.S.

Ⓖ Coda

The second system of the musical score for 'Venus' consists of seven staves of music. It begins with a measure marked with a circled 'E'. The first staff contains a measure marked with a circled '1.'. The second staff contains a measure marked with a circled '2.3'. The third staff contains a measure marked with a circled 'Ⓕ'. The fourth staff contains a measure marked with a circled 'Ⓖ'. The fifth staff contains a measure marked with a circled 'Ⓖ'. The sixth staff contains a measure marked with a circled 'Ⓖ'. The seventh staff contains a measure marked with a circled 'Ⓖ'. The system ends with a double bar line and a repeat sign.

Venus

Asx.1

羽場仁志作曲
小島里美編曲

♩=132

Sheet music for Venus Asx.1, featuring 12 staves of music. The score includes various musical notations such as treble clef, 4/4 time signature, and dynamic markings (f, mf, p). It contains several measures with triplets, slurs, and repeat signs. The piece concludes with a Coda section marked with a double bar line and a repeat sign.

Venus

Asx.2

羽場仁志作曲
小島里美編曲

♩=132

Sheet music for Venus Asx.2, featuring 12 staves of music. The score includes various musical notations such as treble clef, 4/4 time signature, and dynamic markings (f, mf, p). It contains several measures with triplets, slurs, and repeat signs. The piece concludes with a Coda section marked with a double bar line and a repeat sign.

Venus

Tr.1

羽場仁志作曲
小島里美編曲

♩=132

opt.

(A) *f*

2

4 (B) *mf*

(C) *mf* *mp* *mf*

3 *f* (D) *f*

(E)

3 1. 2.3

⊕ Solo ad-lib (F) *f* A7 Dm

A7 Dm A7 3 Dm

A7 Tutti D.S.

⊕ Coda *f*

Venus

Tr.2

羽場仁志作曲
小島里美編曲

♩=132

f

(A) 2 4 (B) *mf*

(C) *mf* *mp* *mf*

3 *f* (D) *f*

(E)

3 1. 2.3

⊕ (F) *mf* 5

D.S.

⊕ Coda *f*

Venus

Trp.3

羽場仁志作曲
小島里美編曲

♩=132

f

A 2 **B** *mf*

C 3 *mf* *mp* *mf*

D *f*

E

1. 2.3 3

F *mf*

2.3 2 5

f D.S.

Coda *f*

Venus

Tb.1

羽場仁志作曲
小島里美編曲

♩=132

f

A *f*

B *p*

C *mf*

D *f* *mp*

E *f* *mf*

1. 2.3 *f*

F *mf* *f*

D.S.

Coda *f*

Hr(inF)1&3

Venus

羽場仁志 作曲
小島里美 編曲

♩=132

f

mf

p

mf

mf

f

mp

f

D.S.

♩ Coda

f

Hr(inF)2&4

Venus

羽場仁志 作曲
小島里美 編曲

♩=132

f

mf

p

mf

mf

f

mp

f

D.S.

♩ Coda

f

Tb.2

Venus

羽場仁志作曲
小島里美編曲

♩=132

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

D.S.

⊕ Coda

Tb.3

Venus

羽場仁志作曲
小島里美編曲

♩=132

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

D.S.

⊕ Coda

Venus

Euph(T.C)

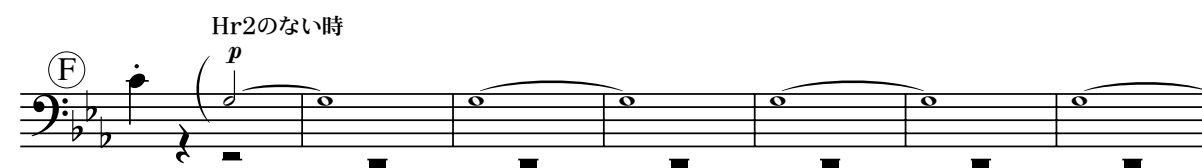
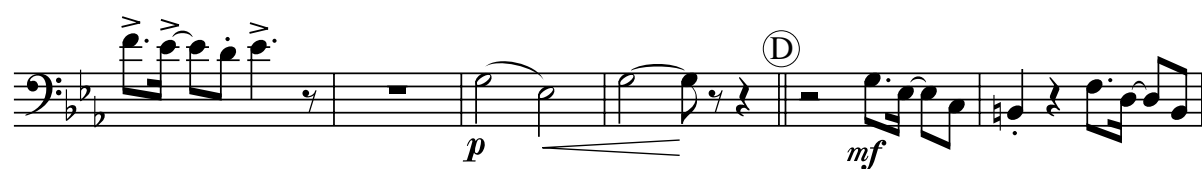
羽場仁志作曲
小島里美編曲



Euph(B.C)

Venus

羽場仁志作曲
小島里美編曲

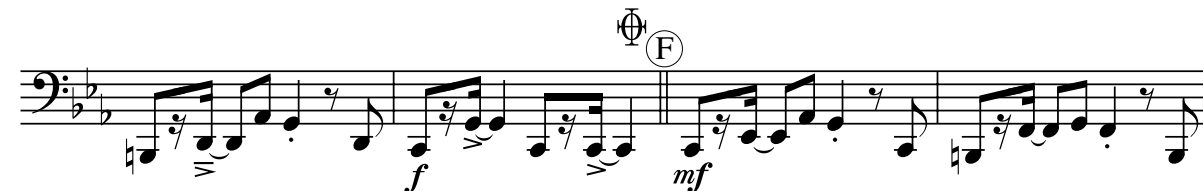
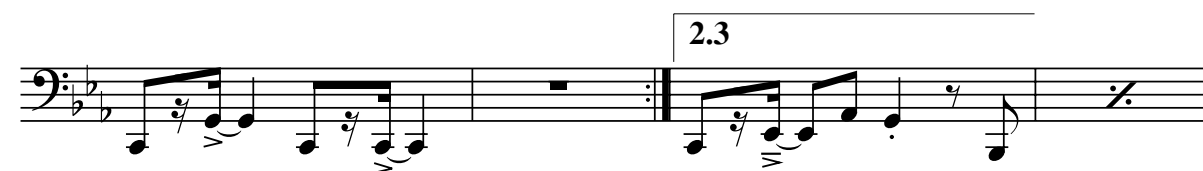
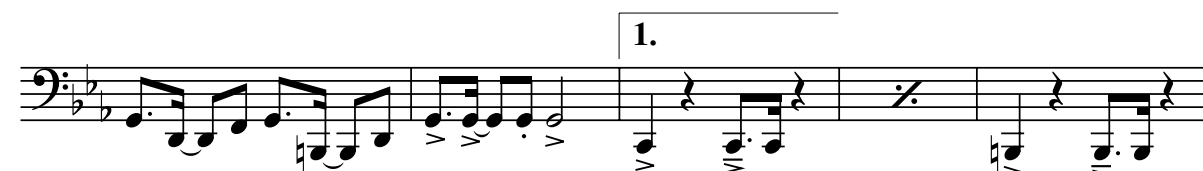
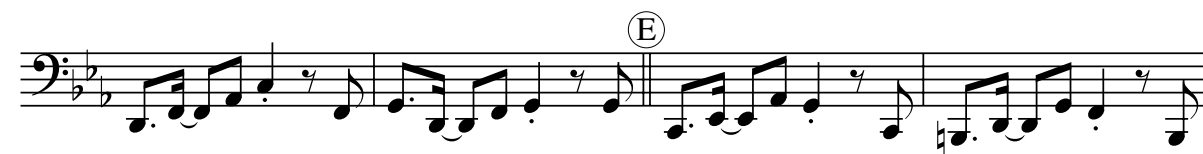
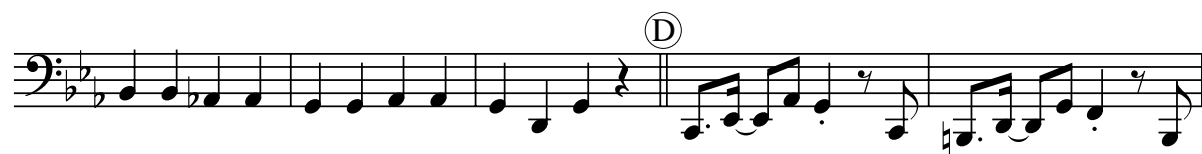


Tuba

Venus

羽場仁志作曲
小島里美編曲

♩=132



St.Bs

Venus

羽場仁志作曲
小島里美編曲

♩=132

f

①

②

mf

③

pizz.

④

⑤

⑥

1. arco

2.3 arco

⑦

f *mf*

D.S.

⊕ Coda

羽場仁志作曲
小島里美編曲

Section C: This section features a melody in the treble clef and a complex bass line. The melody consists of eighth and sixteenth notes. The bass line includes a timbale part with a steady eighth-note pattern and a xylophone part with a more complex, syncopated rhythm. The section is marked with a 'C' in a circle.

Perc

Venus

Measures 1-3 of the Percussion part. The notation is in 2/4 time with a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note pattern. Measure 3 includes a triplet of eighth notes.

Measures 4-6 of the Percussion part, marked with a circled 'E'. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 6 features a triplet of eighth notes.

Measures 7-9 of the Percussion part. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 9 features a triplet of eighth notes.

Measures 10-12 of the Percussion part. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 12 features a triplet of eighth notes.

Measures 13-16 of the Percussion part, marked with a circled '1'. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 16 features a triplet of eighth notes.

Measures 17-20 of the Percussion part, marked with a circled '2.3'. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 20 features a triplet of eighth notes.

Measures 21-24 of the Percussion part, marked with a circled 'F' and 'Guio'. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 24 features a triplet of eighth notes.

Measures 25-28 of the Percussion part, marked with 'Cowbell'. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 28 features a triplet of eighth notes.

Measures 29-31 of the Percussion part, marked with a circled 'Coda' and 'D.S.'. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 31 features a triplet of eighth notes.

Measures 32-35 of the Percussion part, marked with 'Glck' and 'Solo 3'. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. Measure 35 features a triplet of eighth notes.

Venus

羽場仁志作曲
小島里美編曲

The musical score for "Samba de Janeiro" is presented in two systems. The top system contains the first six staves, and the bottom system contains the remaining four staves. The bass line is written in bass clef with a 4/4 time signature. The tempo is marked as 132 S.D. (Semi-Notes per Minute). The drum line includes various percussion instruments: H.H. (Hi-Hat), B.D. (Bass Drum), Tom, and Timbales. The score is divided into sections A through F, with a Coda at the end. The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum line provides a complex rhythmic accompaniment, with specific patterns for each instrument. The score is written in a standard musical notation style, with clefs, time signatures, and various musical symbols.

System 1:

- Staff 1: Bass line, tempo 132 S.D.
- Staff 2: H.H. (Hi-Hat) pattern, measures 2, 4, 6, 8.
- Staff 3: B.D. (Bass Drum) pattern, measures 2, 4, 6, 8.
- Staff 4: Section A, H.H. pattern, measures 2, 4, 6, 8.
- Staff 5: Section B, H.H. pattern, measures 2, 4, 6, 8.
- Staff 6: Section C, H.H. pattern, measures 2, 4, 6, 8.

System 2:

- Staff 7: Section D, H.H. pattern, measures 2, 4, 6, 8.
- Staff 8: Section E, H.H. pattern, measures 2, 4, 6, 8.
- Staff 9: Section F, H.H. pattern, measures 2, 4, 6, 8.
- Staff 10: Coda, H.H. pattern, measures 2, 4, 6, 8.

Venus

羽場仁志作曲
小島里美編曲

The Sound of Silence

♩ = 132

Cm6 G7^(A) Cm Cm G7

3 Cm/G7⁺⁵ Cm Cm G7 Cm B^(B) Cm Cm

G7 Cm Cm Cm G7 Cm C^(C) B^b7 A^b/E^b/E^b

G7 C⁽⁴⁾/Cm A^bM7 F9 B^b/A^b G7/A^bM7 G7

D^(D) Cm G7/B^b B^b F/A A^b E^b Dm7⁻⁵ G7

E^(E) Cm G7/B^b B^b F/A A^b E^b G7 Cm A^b E^b

G7 G7 1. Cm 2.3 Cm 3

Cm G7 Cm F^(F) Cm G7 Cm G7

Cm G7 Cm G7 A^b Cm G7 B^b F/A

Coda Cm Cm G7 Cm7¹¹ D.S.