

# パラダイス銀河

光 GENJI・歌

飛鳥涼 作  
小島里美

(♩ = 120)

(Tutti)

The musical score is written for a full orchestra and includes the following parts and markings:

- Violin I:** Treble clef, C major, 4/4 time. Starts with a rest, then enters with a melodic line.
- Violin II:** Treble clef, C major, 4/4 time. Starts with a rest, then enters with a melodic line.
- Viola:** Alto clef, C major, 4/4 time. Starts with a rest, then enters with a melodic line.
- Violoncello:** Bass clef, C major, 4/4 time. Starts with a rest, then enters with a melodic line.
- Double Bass:** Bass clef, C major, 4/4 time. Starts with a rest, then enters with a melodic line.
- Flute:** Treble clef, C major, 4/4 time. Enters with a melodic line.
- Clarinet:** Bass clef, C major, 4/4 time. Enters with a melodic line.
- Trumpet:** Treble clef, C major, 4/4 time. Enters with a melodic line.
- Trombone:** Bass clef, C major, 4/4 time. Enters with a melodic line.
- Piccolo:** Treble clef, C major, 4/4 time. Enters with a melodic line.
- Drum Set:** Indicated by a 'c' in a circle, playing a steady rhythm.
- Conductor's Part:** A single staff at the bottom with various markings for dynamics and articulation.

Additional markings include '(Hr)(Tb)' and '+Tr' above the trumpet and trombone staves, and '(Pic)(Cl)' above the piccolo and clarinet staves. The score is marked with a large 'SAMPLE' watermark.

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飛 戸  
小

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