

指揮譜

抱きしめてTONIGHT

田原俊彦・歌

トゥナイト

筒美京平 作曲
山下国俊 編

(♩ = 120)

(Tp)

①

This is a conductor score for the song "抱きしめてTONIGHT" (Hug me TONIGHT). The score is written for a piano (p) and a trumpet (Tp). The tempo is marked as (♩ = 120). The key signature is one flat (B-flat major/D minor). The score is divided into several systems, with measures separated by bar lines. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The first system shows the piano and trumpet parts. The second system continues the piano part. The third system shows the trumpet part. The fourth system shows the piano part. The fifth system shows the piano part. The sixth system shows the piano part. The seventh system shows the piano part. The eighth system shows the piano part. The ninth system shows the piano part. The tenth system shows the piano part. The eleventh system shows the piano part. The twelfth system shows the piano part. The thirteenth system shows the piano part. The fourteenth system shows the piano part. The fifteenth system shows the piano part. The sixteenth system shows the piano part. The seventeenth system shows the piano part. The eighteenth system shows the piano part. The nineteenth system shows the piano part. The twentieth system shows the piano part. The twenty-first system shows the piano part. The twenty-second system shows the piano part. The twenty-third system shows the piano part. The twenty-fourth system shows the piano part. The twenty-fifth system shows the piano part. The twenty-sixth system shows the piano part. The twenty-seventh system shows the piano part. The twenty-eighth system shows the piano part. The twenty-ninth system shows the piano part. The thirtieth system shows the piano part. The thirty-first system shows the piano part. The thirty-second system shows the piano part. The thirty-third system shows the piano part. The thirty-fourth system shows the piano part. The thirty-fifth system shows the piano part. The thirty-sixth system shows the piano part. The thirty-seventh system shows the piano part. The thirty-eighth system shows the piano part. The thirty-ninth system shows the piano part. The fortieth system shows the piano part. The forty-first system shows the piano part. The forty-second system shows the piano part. The forty-third system shows the piano part. The forty-fourth system shows the piano part. The forty-fifth system shows the piano part. The forty-sixth system shows the piano part. The forty-seventh system shows the piano part. The forty-eighth system shows the piano part. The forty-ninth system shows the piano part. The fiftieth system shows the piano part. The fifty-first system shows the piano part. The fifty-second system shows the piano part. The fifty-third system shows the piano part. The fifty-fourth system shows the piano part. The fifty-fifth system shows the piano part. The fifty-sixth system shows the piano part. The fifty-seventh system shows the piano part. The fifty-eighth system shows the piano part. The fifty-ninth system shows the piano part. The sixtieth system shows the piano part. The sixty-first system shows the piano part. The sixty-second system shows the piano part. The sixty-third system shows the piano part. The sixty-fourth system shows the piano part. The sixty-fifth system shows the piano part. The sixty-sixth system shows the piano part. The sixty-seventh system shows the piano part. The sixty-eighth system shows the piano part. The sixty-ninth system shows the piano part. The seventieth system shows the piano part. The seventy-first system shows the piano part. The seventy-second system shows the piano part. The seventy-third system shows the piano part. The seventy-fourth system shows the piano part. The seventy-fifth system shows the piano part. The seventy-sixth system shows the piano part. The seventy-seventh system shows the piano part. The seventy-eighth system shows the piano part. The seventy-ninth system shows the piano part. The eightieth system shows the piano part. The eighty-first system shows the piano part. The eighty-second system shows the piano part. The eighty-third system shows the piano part. The eighty-fourth system shows the piano part. The eighty-fifth system shows the piano part. The eighty-sixth system shows the piano part. The eighty-seventh system shows the piano part. The eighty-eighth system shows the piano part. The eighty-ninth system shows the piano part. The ninetieth system shows the piano part. The ninety-first system shows the piano part. The ninety-second system shows the piano part. The ninety-third system shows the piano part. The ninety-fourth system shows the piano part. The ninety-fifth system shows the piano part. The ninety-sixth system shows the piano part. The ninety-seventh system shows the piano part. The ninety-eighth system shows the piano part. The ninety-ninth system shows the piano part. The hundredth system shows the piano part.

田原俊彦・歌

トウナイト

筒美京平 作
山下国俊 編

トランペット・I

(♩ = 120)

Musical score for "The Rose Tree" in G major, 2/4 time, tempo 120. The score is written for a single melodic line on a treble clef staff. It includes a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked as 120 beats per minute. The score is divided into sections labeled A, B, C, and F. Section A is marked with a forte (f) dynamic. Section B is marked with a mezzo-forte (mf) dynamic. Section C is marked with a forte (f) dynamic. Section F is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and a double bar line. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.