

指揮譜

パラダイス銀河

光GENJI・歌

飛鳥涼 作
山下国俊

(♩=132)

The musical score is written for a conductor, featuring piano and vocal parts. The tempo is marked as (♩=132). The key signature is two flats (B-flat and E-flat). The score is divided into sections labeled A and B, with a '2nd time' repeat. Dynamics include *f*, *mf*, and *p*. The score is marked with 'SAMPLE' and 'E'.

Section A: The first system shows a piano introduction with a forte (*f*) dynamic. The vocal part enters in the second system, marked *sempre*. The piano part continues with a steady rhythm.

Section B: The second system shows the piano part with a mezzo-forte (*mf*) dynamic. The vocal part enters in the third system, marked *(Bell-Lyla)*. The piano part continues with a steady rhythm. The section ends with a repeat marked '2nd time'.

パラダイス銀河

光GENJI・歌

トランペット・I

飛鳥 淳
山下 正

(♩=132)

The musical score is written for Trumpet I in a key of one flat (B-flat major or D minor) and common time (C). The tempo is marked as 132 beats per minute. The score consists of several staves of music. The first staff begins with a forte (f) dynamic. The second staff is marked with a circled 'A' and the word 'sempre'. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2'. The fifth staff is marked with a circled 'B'. The sixth staff has a fourth ending bracket labeled '4'. The seventh staff has a first ending bracket labeled '1'. The eighth staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like f and mf.