

# ひだまりの詩

ル・クプル

日向敏彦  
小島

## 指揮譜

(♩ = 96)

(Tp2 3)

(Glock)

*mp*

(Euph)

(Tp) (Solo) **A**

1st time (Tp) (Solo)  
2nd time (Tp) (Tutti)

(Tb)

The conductor score is written for a 3/4 time signature with a tempo of 96 beats per minute. It features three systems of staves. The first system includes staves for Glockenspiel (Glock), Euphonium (Euph), and Trombones 2 and 3 (Tp2 3). The second system includes staves for Trombone 1 (Tp) and Trombone 4 (Tb). The third system includes staves for Trombone 1 (Tp) and Trombone 4 (Tb). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like '1st time (Tp) (Solo)' and '2nd time (Tp) (Tutti)'. A rehearsal mark 'A' is placed above the first staff of the second system. The music is in a key with two flats (B-flat major or D-flat minor).

# ひだまりの詩

ル・クプル

日向敏文<sup>作</sup>  
小島里<sup>シ</sup>

トランペット・I

(♩ = 96)

1st time (Solo)  
2nd time (Tutti)

Solo

Ⓐ

*mf*

The musical score is written for Trumpet I in C major, 4/4 time. It begins with a tempo of ♩ = 96. The first staff features a solo section marked 'Solo' and 'mf' (mezzo-forte), starting with a circled 'A'. The second staff continues the melody. The third staff is marked with a circled 'B'. The fourth staff includes a first fingering '1' for the first measure. The fifth staff has an optional section 'Opt.' with a fermata. The sixth staff has another optional section 'Opt.' with a circled 'D' and a dynamic marking 'f' (forte). The seventh staff shows a triplet marked with a circled 'E' and the number '3'. The eighth staff concludes with a dynamic marking 'f' and a 'rit.' (ritardando) instruction.

rit.