

はなうた
❁❁花唄❁❁
TOKIO

鈴木秋則 作曲
山下国俊 編曲

$\text{♩} = 144 (\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪})$

Trumpet I
Trumpet II
Trumpet III
Alto Horn I
Alto Horn II
Trombone I
Trombone II
Euph
Spiel

f 3 3
f 3 3
f 3 3
f 3 3
f 3
f
f
Glck.
f

F A7 Dm F7
A

The image shows a musical score for the piece 'Hana Uta' (花唄) by Tokio. The score is written for a large ensemble including Trumpet I, II, and III; Alto Horn I and II; Trombone I and II; Euphonium; and a guitar (Spiel). The tempo is marked as 144 BPM, with a note value of 144 (♪ = ♩). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f), articulation (>), and chord symbols (F, A7, Dm, F7). A section marked with a circled 'A' begins with the F chord. The guitar part features a 'Glck.' (Glissando) instruction. A large 'SAMPLE' watermark is overlaid diagonally across the page.

はなうた
花唄
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トランペット I

鈴木秋則 作曲
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♩=144 (♪♪=♪³♪)