

いと  
恋しさとせつなさと心強さと  
篠原涼子 & T. Komuro

小室哲哉 作曲  
山下国俊 編曲

(♩=126)

フルート  
(無くても演奏可能)



ソプラノ  
リコーダー

鍵盤  
ハーモニカ

ソプラノ  
アコーディオン

アルト  
アコーディオン

テナー  
アコーディオン  
(オクターブ  
上に記譜)

バス  
アコーディオン

木  
琴

ア  
ノ



The main musical score consists of several staves. The piano part is at the bottom, with a grand staff (treble and bass clefs). Above it are staves for Flute, Soprano Recorder, Keyboard Harmonica, Soprano Accordion, Alto Accordion, Tenor Accordion (octave up), and Bass Accordion. The woodwind section (flute and recorder) has a circled 'A' and a fermata over a whole note chord. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwind parts have melodic lines with some grace notes and slurs.

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恋しさとせつなさと心強さと

篠原涼子 & T. Komuro

鍵盤ハーモニカ

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(♩=126)

The musical score is written on a single treble clef staff in common time (C). It begins with a tempo marking of quarter note = 126. The first measure contains a whole rest with a '2' above it, indicating a two-measure rest. This is followed by a circled 'A' and a series of eighth and sixteenth notes. The second line shows a sequence of eighth notes with slurs. The third line continues with eighth notes and a final eighth note with a beam. The fourth line starts with a treble clef and a series of eighth notes, followed by a circled 'C' and a four-measure rest with a '4' above it. The fifth line features a whole rest, a quarter note with a '2' above it, another whole rest, and a two-measure rest with a '2' above it, ending with a key signature change to two sharps (F# and C#). The final line consists of eighth notes with slurs, starting with a mezzo-forte (mf) dynamic marking.