

波乗リジヨニー

桑田佳祐

桑田佳祐 作曲
山下国俊 編曲

♩=138

C

CM7

Am

Em

フルート

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に)
(記譜してあります)

バス
アコーディオン

木 琴

鉄 琴

小

The musical score is written for a 4/4 time signature with a tempo of 138 beats per minute. The key signature is C major. The score is divided into four measures, each with a specific chord: C, CM7, Am, and Em. The instruments and their parts are as follows:

- フルート (Flute):** Rests in all four measures.
- ソプラノリコーダー (Soprano Recorder):** Plays a melodic line starting in the second measure, marked *mf*.
- 鍵盤ハーモニカ (Keyboard Harmonica):** Rests in all four measures.
- ソプラノアコーディオン (Soprano Accordion):** Rests in all four measures.
- アルトアコーディオン (Alto Accordion):** Plays a sustained chord in the first measure, marked *mf*.
- テナーアコーディオン (Tenor Accordion):** Plays a melodic line in the first and second measures, marked *mf*, and then rests. A *sempre* marking is present above the staff.
- バスアコーディオン (Bass Accordion):** Plays a bass line in the first and second measures, marked *mf*.
- 木琴 (Koto):** Plays a rhythmic pattern in the first measure, marked *r*.
- 鉄琴 (Steel Drum):** Plays a rhythmic pattern in the second, third, and fourth measures.
- 小 (Shamisen):** Rests in all four measures.
- Bottom Staff:** A bass line with a melodic accompaniment, marked *mf*.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

波乗りジョニー

桑田佳祐

桑田佳祐 作曲
山下国俊 編曲

ソプラノリコーダー

♩=138

The musical score is written for Soprano Recorder in treble clef, common time (C). It begins with a dynamic marking of *mf*. The tempo is indicated as ♩=138. The score consists of several staves of music, including a section with a repeat sign and first/second endings (A and B), and a section with a key signature change to one sharp (F#) marked with a double dagger symbol (‡). The piece concludes with a final dynamic marking of *f*. A large, light gray watermark reading "SAMPLE" is oriented diagonally across the page.