

Rubato  $\text{♩} = 152$

(T.Sx) Solo

(High w-w)(Tp) S.Mute

*mf*

*f*

(Basses)

(High w-w)(Sx)(Xylo)

(A)

(Tp)

*mf*

(Hr)

*mf*

(Eup)(Tb)

(Basses)

c(Cl)

*f*

(Pic)(Cl) Sx

+(Fl)

(Eup)(Tb)

① (Sx)

*p*

(Fl)

*mf*

② (w)

(Fl)(Ob)(S.sx)(Tp) (Pic)(Cl)

*mf*

(Hr)(Eup)

(Low.wv)(Sx)

① (Hr)

*fp* (Basses)

(Sx)

(Tp)

*mp*

(Hr)

## 中森明菜・歌

(♩=152)

**S.Mute**

mf

Ⓐ

20 cresc.

三

\_\_\_\_\_

[illegible]

The first staff of music for 'The Rose Tree' is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are three measures grouped by a brace and labeled '1. 3', '2', and '3'. A box labeled 'S.Mute' is placed over the second measure of the first group. The first group contains three measures, the second group contains two measures, and the third group contains one measure.

## Coda

U.

**ミュージックイト**