

♩ = 160

Cl Sx

Hr

Hww
Glck

Hp
Tb
Eup

Conga

Tutti

v. Bell

+Glck

.fb Eup

Hr

Tamb

Conga

恋のへキサゴン

Pabo

高原 兄作曲
山里佐和子編曲

Tp.1

♩=160

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of ♩=160 and a dynamic marking of *f*. The score is divided into several sections:

- Section A:** Starts with a circled 'A' and contains a melodic line with eighth notes and sixteenth notes.
- Section B:** Starts with a circled 'B' and features a melodic line with a dynamic marking of *mf*.
- Section C:** Starts with a circled 'C' and includes two first endings. The first ending begins with a dynamic marking of *p* and ends with a *mf* marking. The second ending begins with a *f* marking.
- Section D:** A short melodic phrase.
- Section E:** A melodic phrase with a dynamic marking of *mf* and a *D.S.* (Da Capo) instruction.
- Section F:** A melodic phrase with a circled 'F' and a dynamic marking of *mf*.
- Coda:** A short melodic phrase marked with a Coda symbol and the word 'Coda'.

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings (*f*, *mf*, *p*). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.