

長い夜

(松山千春・歌)

Cond.

(♩ = 126)

Score for "長い夜" (Long Night) by Chisato Matsuoka.

Instrumentation: (Cl) (Sx), (Fl) (Ob), (Sx) (Eup), (Brass), (Cl).

Tempo: ♩ = 126.

Key: B-flat major (two flats).

Time Signature: Common time (C).

Score structure:

- First system: (Cl) (Sx) and (Fl) (Ob) play a melodic line, while the bass line provides a steady accompaniment. Dynamics: *mf*.
- Second system: (Sx) (Eup) and (Fl) (Ob) play a melodic line, while the bass line provides a steady accompaniment. Dynamics: *mf*. A section marked "2nd, 3rd" and "A" is indicated.
- Third system: (Brass) play a melodic line, while the bass line provides a steady accompaniment.
- Fourth system: (Sx) (Eup) and (Cl) play a melodic line, while the bass line provides a steady accompaniment.
- Fifth system: (Cl) play a melodic line, while the bass line provides a steady accompaniment.

Tp1

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