

(♩=126) (Pic)
(w.w.)

f
(Tutti)

(Dr) (Tp2,3) (Hr)
(Basses)

(Tutti)

(Tutti)

(Tutti)

(Fl)(Ob)
(EsCl)

(Sx)

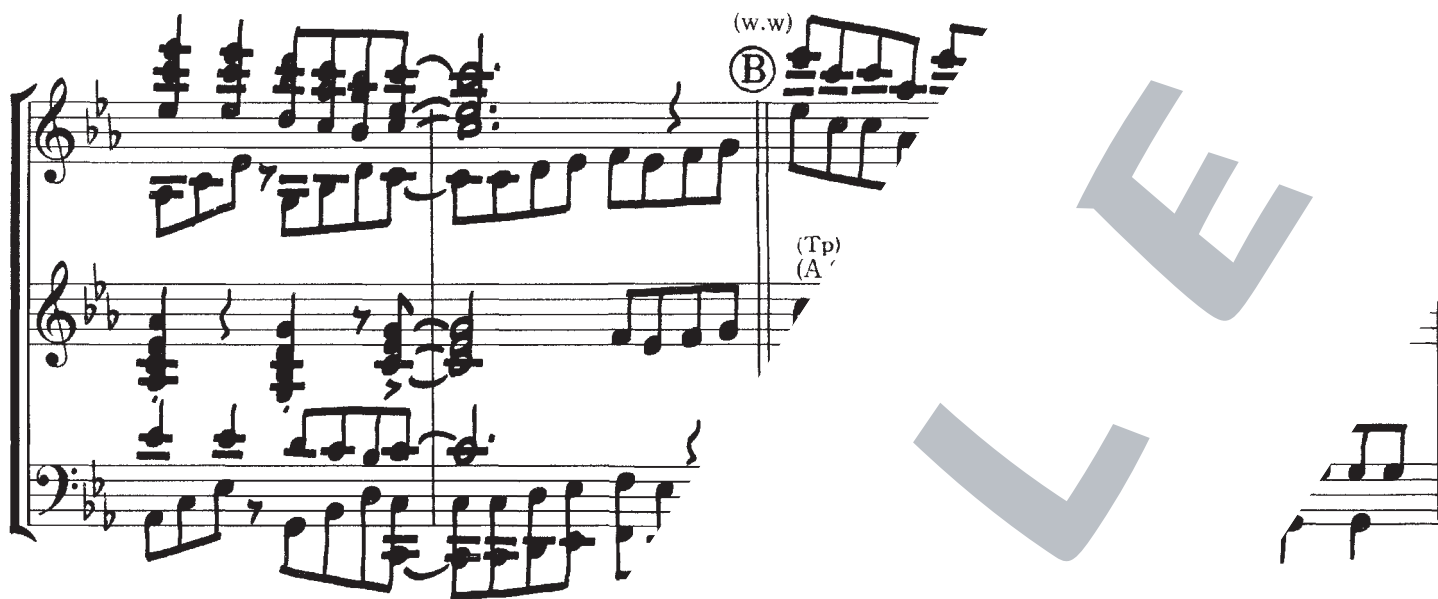
(Fl)(Ob)
(EsCl)

+ (Cl)

(w.w)

③

(Tp)
(A)



This system contains three staves. The top staff features a complex texture with many beamed sixteenth notes. The middle staff has a melodic line with some rests. The bottom staff provides a rhythmic foundation with eighth and sixteenth notes. A rehearsal mark ③ is placed above the top staff. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

Jb) (Cl. 1)

f



This system contains three staves. The top staff has a melodic line. The middle staff has a melodic line with a forte (*f*) dynamic marking. The bottom staff has a rhythmic line. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

(Tp)(Sx)



This system contains three staves. The top staff has a complex texture with many beamed sixteenth notes. The middle staff has a melodic line with a trill. The bottom staff has a rhythmic line. A large, light blue 'SAMPLE' watermark is oriented diagonally across the page.

© (Hr)

(T.Sx)(Solo)

(Cym)

(Tom)

fp

1st time (T.Sx)(Solo)
2nd time (Tp)(Solo)

吹奏楽
TP.1

メリーアン

アルフィー・歌

(♩=126) **S.Mute**

A **3** **Open** *mf*

D *dim.*

ate **(F)** *mp*

Coda **2** **S.Mute**