

(♩=126)
(Fl)

mp

(Cl)
(Hr)

mp
(Tb)

(Fl)

(S.D)

①

(Fl)
(Tp)

First system of a musical score. It consists of three staves: a top staff with a treble clef and a key signature of one flat (Bb), a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with a circled 'B' above it. The middle and bottom staves contain accompaniment. A large, light blue watermark 'SAMPLE' is visible across the page.

Second system of the musical score, continuing the three-staff arrangement. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves continue the accompaniment. The large, light blue watermark 'SAMPLE' is visible across the page.

Third system of the musical score. It features a new staff at the top with a treble clef, labeled '(Tp)' for Trombone. Below it are the original middle and bottom staves. The Trombone staff has a melodic line starting with a 'mf' (mezzo-forte) dynamic marking. The large, light blue watermark 'SAMPLE' is visible across the page.

Fourth system of the musical score, showing the beginning of a new section. It starts with a treble clef, a key signature change to two flats (Bb and Eb), and a common time signature (C). The large, light blue watermark 'SAMPLE' is visible across the page.

Fifth system of the musical score. It continues the three-staff arrangement from the previous system. The top staff has a melodic line with a 'w' (trill) marking. The middle and bottom staves continue the accompaniment. The large, light blue watermark 'SAMPLE' is visible across the page.

First system of musical notation. The top staff features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains three measures of music, each with a whole note chord marked with a 'w' above it. The fourth measure is a whole note chord marked with a circled 'D'. The middle staff has a treble clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Tp) (Tb) (Sx)' above it. The third measure is marked with '(Hr)' below it. The bottom staff has a bass clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Hr)' below it. The system concludes with a double bar line and a final measure on the right.

Second system of musical notation. The top staff has a treble clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Tp)' above it. The bottom staff has a bass clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Hr)' below it. The system concludes with a double bar line and a final measure on the right.

Third system of musical notation. The top staff has a treble clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Tom)' above it. The bottom staff has a bass clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Hr)' below it. The system concludes with a double bar line and a final measure on the right.

Fourth system of musical notation. The top staff has a treble clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Fl)' above it. The bottom staff has a bass clef and a key signature of one flat. It contains four measures of music, with the first measure marked with a 'p' (piano). The second measure is marked with '(Tp) (Sx)' above it. The third measure is marked with '(Dr)' below it. The fourth measure is marked with '(Cl)' above it. The system concludes with a double bar line and a final measure on the right.

吹奏楽

TP.1

「欽ちゃんのどこまでやるの」挿入歌

めだかの兄妹

(♩=126)

p

2 4 4

① 1st time only Play

p

② *mf*

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

㏀

㏁

㏂

㏃

㏄

㏅

㏆

㏇

㏈

㏉

㏊

㏋

㏌

㏍

㏎

㏏

㏐

㏑

㏒

㏓

㏔

㏕

㏖

㏗

㏘

㏙

㏚

㏛

㏜

㏝

㏞

㏟

㏠

㏡

㏢

㏣

㏤

㏥

㏦

㏧

㏨

㏩

㏪

㏫

㏬

㏭

㏮

㏯

㏰

㏱

㏲

㏳

㏴

㏵

㏶

㏷

㏸

㏹

㏺

㏻

㏼

㏽

㏾

㏿

㐀

㐁

㐂

㐃

㐄

㐅

㐆

㐇

㐈

㐉

㐊

㐋

㐌

㐍

㐎

㐏

㐐

㐑

㐒

㐓

㐔

㐕

㐖

㐗

㐘

㐙

㐚

㐛

㐜

㐝

㐞

㐟

㐠

㐡

㐢

㐣

㐤

㐥

㐦

㐧

㐨

㐩

㐪

㐫

㐬

㐭

㐮

㐯

㐰

㐱

㐲

㐳

㐴

㐵

㐶

㐷

㐸

㐹

㐺

㐻

㐼

㐽

㐾

㐿

㑀

㑁

㑂

㑃

㑄

㑅

㑆

㑇

㑈

㑉

㑊

㑋

㑌

㑍

㑎

㑏

㑐

㑑

㑒

㑓

㑔

㑕

㑖

㑗

㑘

㑙

㑚

㑛

㑜

㑝

㑞

㑟

㑠

㑡

㑢

㑣

㑤

㑥

㑦

㑧

㑨

㑩

㑪

㑫

㑬

㑭

㑮

㑯

㑰

㑱

㑲

㑳

㑴

㑵

㑶

㑷

㑸

㑹

㑺

㑻

㑼

㑽

㑾

㑿

㒀

㒁

㒂

㒃

㒄

㒅

㒆

㒇

㒈

㒉

㒊

㒋

㒌

㒍

㒎

㒏

㒐

㒑

㒒

㒓

㒔

㒕

㒖

㒗

㒘

㒙

㒚

㒛

㒜

㒝

㒞

㒟

㒠

㒡

㒢

㒣

㒤

㒥

㒦

㒧

㒨

㒩

㒪

㒫

㒬

㒭

㒮

㒯

㒰

㒱

㒲

㒳

㒴

㒵

㒶

㒷

㒸

㒹

㒺

㒻

㒼

㒽

㒾

㒿

㓀

㓁

㓂

㓃

㓄

㓅

㓆

㓇

㓈

㓉

㓊

㓋

㓌

㓍

㓎

㓏

㓐

㓑

㓒

㓓

㓔

㓕

㓖

㓗

㓘

㓙

㓚

㓛

㓜

㓝

㓞

㓟

㓠

㓡

㓢

㓣

㓤

㓥

㓦

㓧

㓨

㓩

㓪

㓫

㓬

㓭

㓮

㓯

㓰

㓱

㓲

㓳

㓴

㓵

㓶

㓷

㓸

㓹

㓺

㓻

㓼

㓽

㓾

㓿

㔀

㔁

㔂

㔃

㔄

㔅

㔆

㔇

㔈

㔉

㔊

㔋

㔌

㔍

㔎

㔏

㔐

㔑

㔒

㔓

㔔

㔕

㔖

㔗

㔘

㔙

㔚

㔛

㔜

㔝

㔞

㔟

㔠

㔡

㔢

㔣

㔤

㔥

㔦

㔧

㔨

㔩

㔪

㔫

㔬

㔭

㔮

㔯

㔰

㔱

㔲

㔳

㔴

㔵

㔶

㔷

㔸

㔹

㔺

㔻

㔼

㔽

㔾

㔿

㕀

㕁

㕂

㕃

㕄

㕅

㕆

㕇

㕈

㕉

㕊

㕋

㕌

㕍

㕎

㕏

㕐

㕑

㕒

㕓

㕔

㕕

㕖

㕗

㕘

㕙

㕚

㕛

㕜

㕝

㕞

㕟

㕠

㕡

㕢

㕣

㕤

㕥

㕦

㕧

㕨

㕩

㕪

㕫

㕬

㕭

㕮

㕯

㕰

㕱

㕲

㕳

㕴

㕵

㕶

㕷

㕸

㕹

㕺

㕻

㕼

㕽

㕾

㕿

㖀

㖁

㖂

㖃

㖄

㖅

㖆

㖇

㖈

㖉

㖊

㖋

㖌

㖍

㖎

㖏

㖐

㖑

㖒

㖓

㖔

㖕

㖖

㖗

㖘

㖙

㖚

㖛

㖜

㖝

㖞

㖟

㖠

㖡

㖢

㖣

㖤

㖥

㖦

㖧

㖨

㖩

㖪

㖫

㖬

㖭

㖮

㖯

㖰

㖱

㖲

㖳

㖴

㖵

㖶

㖷

㖸

㖹

㖺

㖻

㖼

㖽

㖾

㖿

㗀

㗁

㗂

㗃

㗄

㗅

㗆

㗇

㗈

㗉

㗊

㗋

㗌

㗍

㗎

㗏

㗐

㗑

㗒

㗓

㗔

㗕

㗖

㗗

㗘

㗙

㗚

㗛

㗜

㗝

㗞

㗟

㗠

㗡

㗢

㗣

㗤

㗥

㗦

㗧

㗨

㗩

㗪

㗫

㗬

㗭

㗮

㗯

㗰

㗱

㗲

㗳

㗴

㗵

㗶

㗷

㗸

㗹

㗺

㗻

㗼

㗽

㗾

㗿

㘀

㘁

㘂

㘃

㘄

㘅

㘆

㘇

㘈

㘉

㘊

㘋

㘌

㘍

㘎

㘏

㘐

㘑

㘒

㘓

㘔

㘕

㘖

㘗

㘘

㘙

㘚

㘛

㘜

㘝

㘞

㘟

㘠

㘡

㘢

㘣

㘤

㘥

㘦

㘧

㘨

㘩

㘪

㘫

㘬

㘭

㘮

㘯

㘰

㘱

㘲

㘳

㘴

㘵

㘶

㘷

㘸

㘹

㘺

㘻

㘼

㘽

㘾

㘿

㙀

㙁

㙂

㙃

㙄

㙅

㙆

㙇

㙈

㙉

㙊

㙋

㙌

㙍

㙎

㙏

㙐

㙑

㙒

㙓

㙔

㙕

㙖

㙗

㙘

㙙

㙚

㙛

㙜

㙝

㙞

㙟

㙠

㙡

㙢

㙣

㙤

㙥

㙦

㙧

㙨

㙩

㙪

㙫

㙬

㙭

㙮

㙯

㙰

㙱

㙲

㙳

㙴

㙵

㙶

㙷

㙸

㙹

㙺

㙻

㙼

㙽

㙾

㙿

㚀

㚁

㚂

㚃

㚄

㚅

㚆

㚇

㚈

㚉

㚊

㚋

㚌

㚍

㚎

㚏

㚐

㚑

㚒

㚓

㚔

㚕

㚖

㚗

㚘

㚙

㚚

㚛

㚜

㚝

㚞

㚟

㚠

㚡

㚢

㚣

㚤

㚥

㚦

㚧

㚨

㚩

㚪

㚫

㚬

㚭

㚮

㚯

㚰

㚱

㚲

㚳

㚴

㚵

㚶

㚷

㚸

㚹

㚺

㚻

㚼

㚽

㚾

㚿

㞀

㞁

㞂

㞃

㞄

㞅

㞆

㞇

㞈

㞉

㞊

㞋

㞌

㞍

㞎

㞏

㞐

㞑

㞒

㞓

㞔

㞕

㞖

㞗

㞘

㞙

㞚

㞛

㞜

㞝

㞞

㞟

㞠

㞡

㞢

㞣

㞤

㞥

㞦

㞧

㞨

㞩

㞪

㞫

㞬

㞭

㞮

㞯

㞰

㞱

㞲

㞳

㞴

㞵

㞶

㞷

㞸

㞹

㞺

㞻

㞼

㞽

㞾

㞿

㟀

㟁

㟂

㟃

㟄

㟅

㟆

㟇

㟈

㟉

㟊

㟋

㟌

㟍

㟎

㟏

㟐

㟑

㟒

㟓

㟔

㟕

㟖

㟗

㟘

㟙

㟚

㟛

㟜

㟝

㟞

㟟

㟠

㟡

㟢

㟣

㟤

㟥

㟦

㟧

㟨

㟩

㟪

㟫

㟬

㟭

㟮

㟯

㟰

㟱

㟲

㟳

㟴

㟵

㟶

㟷

㟸

㟹

㟺

㟻

㟼

㟽

㟾

㟿

㠀

㠁

㠂

㠃

㠄

㠅

㠆

㠇

㠈

㠉

㠊

㠋

㠌

㠍

㠎

㠏

㠐

㠑

㠒

㠓

㠔

㠕

㠖

㠗

㠘

㠙

㠚

㠛

㠜

㠝

㠞

㠟

㠠

㠡

㠢

㠣

㠤

㠥

㠦

㠧

㠨

㠩

㠪

㠫

㠬

㠭

㠮

㠯

㠰

㠱

㠲

㠳

㠴

㠵

㠶

㠷

㠸

㠹

㠺

㠻

㠼

㠽

㠾

㠿

㡀

㡁

㡂

㡃

㡄

㡅

㡆

㡇

㡈

㡉

㡊

㡋

㡌

㡍

㡎

㡏

㡐

㡑

㡒

㡓

㡔

㡕

㡖

㡗

㡘

㡙

㡚

㡛

㡜

㡝

㡞

㡟

㡠

㡡

㡢

㡣

㡤

㡥

㡦

㡧

㡨

㡩

㡪

㡫

㡬

㡭

㡮

㡯

㡰

㡱

㡲

㡳

㡴

㡵

㡶

㡷

㡸

㡹

㡺

㡻

㡼

㡽

㡾

㡿

㢀

㢁

㢂

㢃

㢄

㢅

㢆

㢇

㢈

㢉

㢊

㢋

㢌

㢍

㢎

㢏

㢐

㢑

㢒

㢓

㢔

㢕

㢖

㢗

㢘

㢙

㢚

㢛

㢜

㢝

㢞

㢟

㢠

㢡

㢢

㢣

㢤

㢥

㢦

㢧

㢨

㢩

㢪

㢫

㢬

㢭

㢮

㢯

㢰

㢱

㢲

㢳

㢴

㢵

㢶

㢷

㢸

㢹

㢺

㢻

㢼

㢽

㢾

㢿

㣀

㣁

㣂

㣃

㣄

㣅

㣆

㣇

㣈

㣉

㣊

㣋

㣌

㣍

㣎

㣏

㣐

㣑

㣒

㣓

㣔

㣕

㣖

㣗

㣘

㣙

㣚

㣛

㣜

㣝

㣞

㣟

㣠

㣡

㣢

㣣

㣤

㣥

㣦

㣧

㣨

㣩

㣪

㣫

㣬

㣭

㣮

㣯

㣰

㣱

㣲

㣳

㣴

㣵

㣶

㣷

㣸

㣹

㣺

㣻

㣼

㣽

㣾

㣿

㤀

㤁

㤂

㤃

㤄

㤅

㤆

㤇

㤈

㤉

㤊

㤋

㤌

㤍

㤎

㤏

㤐

㤑

㤒

㤓

㤔

㤕

㤖

㤗

㤘

㤙

㤚

㤛

㤜

㤝

㤞

㤟

㤠

㤡

㤢

㤣

㤤

㤥

㤦

㤧

㤨

㤩

㤪

㤫

㤬

㤭

㤮

㤯

㤰

㤱

㤲

㤳

㤴

㤵

㤶

㤷

㤸

㤹

㤺

㤻

㤼

㤽

㤾

㤿

㥀

㥁

㥂

㥃

㥄

㥅

㥆

㥇

㥈

㥉

㥊

㥋

㥌

㥍

㥎

㥏

㥐

㥑

㥒

㥓

㥔

㥕

㥖

㥗

㥘

㥙

㥚

㥛

㥜

㥝

㥞

㥟

㥠

㥡

㥢

㥣

㥤

㥥

㥦

㥧

㥨

㥩

㥪

㥫

㥬

㥭

㥮

㥯

㥰

㥱

㥲

㥳

㥴

㥵

㥶

㥷

㥸

㥹

㥺

㥻

㥼

㥽

㥾

㥿

㦀

㦁

㦂

㦃

㦄

㦅

㦆

㦇

㦈

㦉

㦊

㦋

㦌

㦍

㦎

㦏

㦐

㦑

㦒

㦓

㦔

㦕

㦖

㦗

㦘

㦙

㦚

㦛

㦜

㦝

㦞

㦟

㦠

㦡

㦢

㦣

㦤

㦥

㦦

㦧

㦨

㦩

㦪

㦫

㦬

㦭

㦮

㦯

㦰

㦱

㦲

㦳

㦴

㦵

㦶

㦷

㦸

㦹

㦺

㦻

㦼

㦽

㦾

㦿

㧀

㧁

㧂

㧃

㧄

㧅

㧆

㧇

㧈

㧉

㧊

㧋

㧌

㧍

㧎

㧏

㧐

㧑

㧒

㧓

㧔

㧕

㧖

㧗

㧘

㧙

㧚

㧛

㧜

㧝

㧞

㧟

㧠

㧡

㧢

㧣

㧤

㧥

㧦

㧧

㧨

㧩

㧪

㧫

㧬

㧭

㧮

㧯

㧰

㧱

㧲

㧳

㧴

㧵

㧶

㧷

㧸

㧹

㧺

㧻

㧼

㧽

㧾

㧿

㨀

㨁

㨂

㨃

㨄

㨅

㨆

㨇

㨈

㨉

㨊

㨋

㨌

㨍

㨎

㨏

㨐

㨑

㨒

㨓

㨔

㨕

㨖

㨗

㨘

㨙

㨚

㨛

㨜

㨝

㨞

㨟

㨠

㨡

㨢

㨣

㨤

㨥

㨦

㨧

㨨

㨩

㨪

㨫

㨬

㨭

㨮

㨯

㨰

㨱

㨲

㨳

㨴

㨵

㨶

㨷

㨸

㨹

㨺

㨻

㨼

㨽

㨾

㨿</