

(シックスティーン)

NAI・NAI 16

Cond.

(シブがき隊・歌)

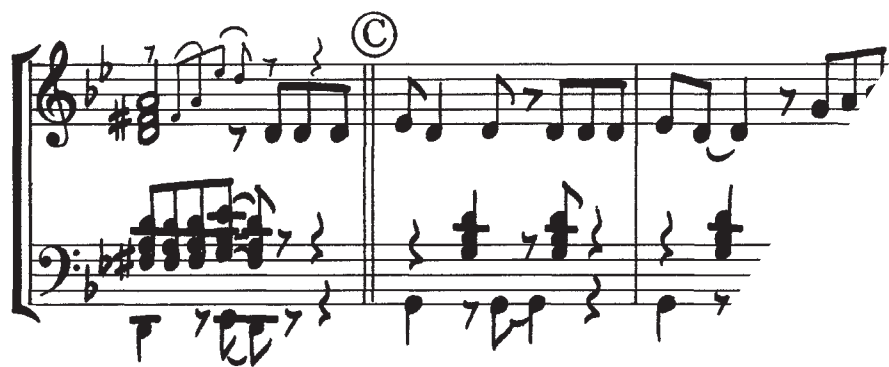
Sheet music for NAI・NAI 16, featuring various instruments and vocal parts.

Key markings and sections include:

- (J=152) (Fl)
- (Cl) (Sx)
- (Tutti)
- (Cl) (Sx) (B)
- mf

The music is written in 2/4 time, with a key signature of one flat (B-flat). The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sx), and vocal parts (Tutti). The tempo is marked (J=152). The music features various dynamics, including *mf* (mezzo-forte). The score is divided into sections, with a repeat sign and a key signature change (B-flat to B-natural) indicated by a circled 'B'.

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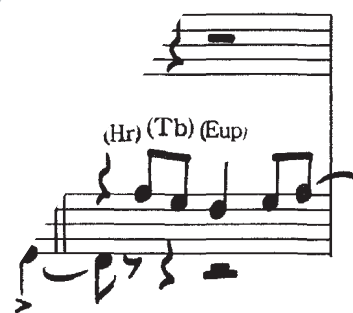


First system of a musical score in 2/4 time, key of B-flat major. The treble staff contains a melody with eighth and quarter notes, starting with a circled 'C' above the staff. The bass staff features a complex accompaniment with many beamed sixteenth notes.

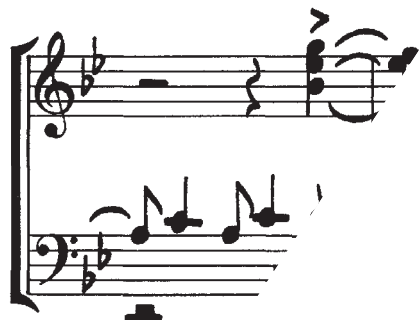


Second system of the musical score. The treble staff continues the melody with a measure rest. The bass staff continues the complex accompaniment.

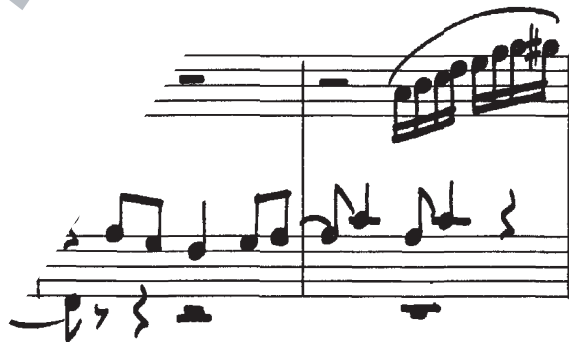
(Hr) (Tb) (Eup)



Third system of the musical score, featuring a single staff with a melody. The staff is labeled with '(Hr) (Tb) (Eup)' above the staff.



Fourth system of the musical score, featuring a single staff with a melody.



Fifth system of the musical score, featuring a single staff with a melody.



Sixth system of the musical score, featuring a single staff with a melody.

(E) (Tp) (Tb)



Seventh system of the musical score, featuring a single staff with a melody. The staff is labeled with '(E) (Tp) (Tb)' above the staff.



Eighth system of the musical score, featuring a single staff with a melody.

(シックスティーン)

NAI・NAI 16

Tp1

(シブがき隊・歌)

(♩=152)

musical score for Tuba 1 (Tp1) of the song "NAI・NAI 16" by Shubugaki Taisho. The score is in common time (C) with a tempo of 152 beats per minute. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into several systems, with some measures marked with circled letters A, B, D, F, and G. A large "SAMPLE" watermark is visible across the page.