

(♩=126)

(Ob)
(Cl)

(Tutti)

mf

(Tp)
(Hr)

f

(Tom)

3

(Ob)
(Cl)

(Tp)
(Hr)

Ⓐ

(Tp)

First system of the musical score. It features a grand staff with three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests. The middle staff is a treble clef with a key signature of three flats, containing eighth and quarter notes. The bottom staff is a bass clef with a key signature of three flats, containing eighth and quarter notes. A large, faint 'SAMPLE' watermark is visible across the page.

Second system of the musical score. It features a grand staff with three staves. The top staff is a treble clef with a key signature of three flats, containing eighth and quarter notes, and is labeled with a circled 'B' and '(Ob) (Cl)'. The middle staff is a treble clef with a key signature of three flats, containing eighth and quarter notes, and is labeled '(Hr)'. The bottom staff is a bass clef with a key signature of three flats, containing eighth and quarter notes, and is labeled '(Tb)'. A large, faint 'SAMPLE' watermark is visible across the page.

Third system of the musical score. It features a grand staff with three staves. The top staff is a treble clef with a key signature of three flats, containing eighth and quarter notes, and is labeled '(Tutti)'. The middle staff is a treble clef with a key signature of three flats, containing eighth and quarter notes. The bottom staff is a bass clef with a key signature of three flats, containing eighth and quarter notes. A large, faint 'SAMPLE' watermark is visible across the page.

Fourth system of the musical score. It features a grand staff with three staves. The top staff is a treble clef with a key signature of three flats, containing eighth and quarter notes. The middle staff is a treble clef with a key signature of three flats, containing eighth and quarter notes, and is labeled '(Tp)'. The bottom staff is a bass clef with a key signature of three flats, containing eighth and quarter notes. A large, faint 'SAMPLE' watermark is visible across the page.

TP.1

約 束

渡辺徹・歌

(♩=126)

This image displays a page of musical notation, likely for guitar, featuring various musical symbols and a large, stylized watermark reading "SAMPLE".

The notation includes:

- Treble clefs and a common time signature (C).
- Notes (quarter, eighth, and sixteenth notes) and rests.
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Section markers: (A) and (B).
- Rehearsal marks: 3 and 2.
- A box labeled "Open" indicating an open string.
- Accents (accents) over notes.
- A sharp sign (#) indicating a sharp.
- A circled "o" symbol.

The notation is arranged in two columns, with the left column containing more complex musical structures and the right column containing simpler, often single-note or rest-based passages. The watermark "SAMPLE" is diagonally oriented across the center of the page.